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The BG News March 25, 1999

Bowling Green State University

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The BGN News

Volume 85/Issue 112

A daily independent student press

Thursday, March 25, 1999

partly
cloudy

high: 38
low: 24

Opinion 2

Columnist Jud Laipply
says warm weather
leads to 'spring flings.'

Guest columnist Louis
Lomasky vents her
frustration with the
new e-mail system.

World and Nation 4

B-2 stealth bomber
makes debut as the
U.S. bombs Kosovo.

Shepard trial began
yesterday in Wyoming.

Sports 8



BG baseball ready to
face Dayton.

Tennis teams open
MAC play this
weekend.

Index

Opinion	2
Page Three	3
World and Nation	4
Sports	8
Sports Agate	9
NOW	10

Way what?

"Only firmness now
can prevent greater
catastrophe later."

President Clinton
on NATO airstrikes

Electronica

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Student prepares for ice show

By **LINE ANETTE
DJUVE**
The BG News

This weekend a University student will make her dream come true after eight months of hard work.

Meredith Eland, a junior sports management major, will direct the annual Silver Blade Figure Skating Club as they perform Ice Classics '99 in Findlay, Ohio.

The show will feature 100 girls from the age of four to 18, in addition to three former U.S. Olympians. The show is especially meaningful to her because she is an ice skater herself.

Eland said ice skating is her passion, yet she admits the show has taken much preparation and patience.

Eland said although she was only 20 years old when she was hired last September, it was such an opportunity that she could not let her young age stop her from taking the offer.

"I just wanted to do my best," she said. "It was always something I thought I could do and that I loved to do."

In addition to serving as president and skater on the University precision ice skating team, she also teaches private skating lessons.

On top of her University responsibilities, she said directing the ice show is time consuming.

Eland is doing an enormous

job and is highly appreciated among her peers.

Julie Brown, publicity director for the Ice Classics '99, said she is amazed with the kind of work Eland has put into her job as director.

"She is very organized," Brown said. "She's been really efficient. I don't think people realize what a big commitment it is."

Eland has been responsible for selecting the theme for this year's show, which will be "Dance Fever." She said "Dance Fever" will feature pop music from the '40s through today.

She also had to cut all the music down to an appropriate length before choosing solo and feature skaters. Eland has choreographed some of the show numbers in addition to helping out with costumes for the children and the logo design for the show.

Eland believes she is qualified to do the job.

"I've been skating since I was four," she said. "I've always helped out when I've been in shows before, and I've coached since I got here (BGSU) both in BG and in Findlay."

In addition, her precision team is doing well.

"We got third in Nationals last year and fifth this year," she said.

According to Brown, Eland's efforts and skills are being passed on to the children she is directing and rehearsing with four days a week for the Ice



Photo Provided

Meredith Eland, a junior sports management major, smiles after two of her ice skaters place in a recent competition.

Classics.

"She has a real talent," Brown said. "She's been an unbelievable role model for the kids. She's always on time and she has a tremendous skating ability. It's been a gift for these kids to be exposed to her."

So what is this 21-year-old's secret to success?

"It is all about asking the right questions, taking it one step at a time and not letting myself get overwhelmed," she said.

As for the future, Eland wishes to stay involved in athletics and figure skating How-

ever, she mainly sees herself working in the corporate side.

"I'm really interested in public relations," she said. "I want to be the link between the community and the athletes."

For now though, the Ice Classics '99 is a major priority for Eland.

For those interested in attending Ohio's annual ice show, performances will be held at the Hancock Recreation Center, 3430 N. Main St. in Findlay, Friday, Mar. 26 and Saturday, Mar. 27 at 7:30 p.m. and Sunday, Mar. 28 at 2 p.m. Tickets can be reserved by calling (419) 424-5961.

CSC celebrates 20th Anniversary

By **KIM WILFONG**
The BG News

There are over 900 of them working at the University every day. They clean the halls, serve food and trim grass. Friday they will be taking some time off to celebrate their birthday.

The Classified Staff Council (CSC) will be celebrating their 20th anniversary by sponsoring a Spirit Day this Friday for the University. The Family Campaign, a University philanthropy, will co-sponsor the event.

This event will help make people more aware of the staff and the work that goes in to running a University, said Jay Samelak, chairman of the CSC.

He believes the University would benefit from coming together during this celebration.

"Individuals can make differences just by the power of an idea and communicating it to others," he said.

The CSC was established Mar. 14, 1979, after classified staff were asked by President Hollis Moore to join the Personnel Services Advisory Committee. The purpose of the Classified Staff Council is to serve as a voice for all full- and part-time hourly employees, excluding students.

"It (the CSC) keeps the lines of communication open between the administration and the hourly workers," Samelak said.

● See SPIRIT, page seven.

SPIRIT WEEK

Sponsored By: The Classified

Staff Council and The
Family Campaign.

When: Friday, March 26

Where: The Falcons' Nest

Why: To celebrate the CSC's
20th anniversary.

Well-known author storms into University

By **ALEXANDRIA DIETZ**
The BG News

As part of the Creative Writing Program's Reading Series, author Rick Moody will be doing a reading at 7:30 tonight in 117 Olscomp.

A question and answer session will be held beforehand at 3:30 p.m. in the East Hall library lounge.

Moody is the author of the 1994 novel "The Ice Storm," which was made into a Golden Globe nominated movie. It was released in the fall of 1997 and starred Kevin Kline and Sigourney Weaver.

Moody's other novels include "Purple America" and "Garden State." He also has a short story collection titled "Ring of Brightest Angels Around Heaven."

According to Alicia Conroy, creative writing graduate student, the creative writing program gets together and decides

which writers they would like to be part of the series.

"We just come up with a writer we are interested in," Conroy said. "Then we contact them to see if they would be interested in coming."

Normally, the readings are held in Prout Hall. They are moved to Olscomp when a bigger crowd is expected.

"When we expect more people, we need a bigger room," said Mary McGowan, the creative writing program secretary.

Conroy also said a large crowd is expected for Moody's reading.

"We are hoping for a big crowd," Conroy said. "We had a good turnout at the last reading and we are hoping for good reception for this one, too."

The Creative Writing Program's Reading Series will continue through April 22, with the last reader being Kathy Fagan, a visiting poet. Readings are held at 7:30 p.m. on Thursdays.

University adopts new program

Multicultural students learn leadership skills

By **IRENE SHARON
SCOTT**
The BG News

The Collegiate Leadership Development Program (CLDP) is a recently developed University program that is geared toward training multicultural students.

The CLDP is training multicultural students in becoming effective leaders on campus.

"I believe all college students have the capacity to become leaders," said Manny Vadillo, CLDP adviser. "Leaders are ones who understand how the system works and how one can work with the system to make appropriate changes that will benefit others."

CLDP is a collaborative effort among the United States Hispanic Leadership Institute (USHLI) in Chicago, Ill., the Center for Multicultural and Academic Initiatives (CM & AI) and the Latino Student Union (LSU).

Jason Brewer, CLDP coordina-

tor and LSU treasurer, brought the program to the University after attending a conference sponsored by USHLI.

He said his goal is to bring together University administrators and multicultural students so students can learn how the University operates.

"The program gives students a chance to have more personal relationships with administrators," Brewer said. "Also, it's an opportunity to network and establish resources. For example, administrators could use students for future projects."

CLDP is a six-week program divided into three sections to cover various aspects of the University's structure that generally affects multicultural students. Two weeks are spent on the three components of the CLDP, which are administration, operations and academics. Additionally, students meet weekly for three-hour long meetings at an on-campus location.

According to Vadillo, there are only 24 student participants and

Kosovo rocked by massive airstrikes

The Associated Press

WASHINGTON — American planes and ships led an opening wave of airstrikes on Yugoslavia Wednesday that included the first-ever combat use of the Air Force B-2 stealth bomber. "The dangers of acting now are clearly outweighed by the risks of failing to act," President Clinton said.

Calling the Kosovo crisis "full-blown," Clinton said the NATO action was aimed in part at deterring Yugoslav President Slobodan Milosevic "from continuing and escalating his attacks on helpless civilians."

Speaking from the White House moments after a barrage of air- and sea-launched cruise missiles struck at Yugoslav air defenses, Clinton acknowledged the risk of American and allied losses. But he said those risks were outweighed by the dangers of not acting resolutely in the face of unrelenting Serb aggression against ethnic Albanians in Kosovo.

"Only firmness now can prevent greater catastrophe later," the president said. He promised a more complete explanation of the NATO attacks later in an Oval Office address to the American public.

Explosions rocked Pristina, Kosovo's capital, and air raid sirens filled the air in the Yugoslav capital of Belgrade. U.S. defense officials, speaking on condition of anonymity, said the NATO raids would continue unabated for hours, perhaps days, to disable what U.S. officials call a strong Serb air defense network.

Defense Secretary William Cohen told a Pentagon briefing Wednesday afternoon that there was air-to-air combat, but "our aircraft have safely returned" after the first wave.

A defense official, speaking on condition of anonymity, said at least one Yugoslav MiG fighter was shot down.

The attacks began shortly after darkness fell in Yugoslavia, with Navy ships and submarines in and around the Adriatic Sea.

For more coverage, see
World and Nation, page four.

● See CLDP, page seven.

The BG News Opinion PAGE

"An independent student voice serving
Bowling Green since 1920"

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Letter

It was a little hard not to notice all of the USG hopefuls running around the Union and the Library soliciting votes for this year's election. Even **The BG News** helped on the campaign trail by granting the four USG presidential tickets equal space on the front page of Tuesday's edition. It also appeared that each presidential ticket was to be granted equal space on Page 2 as well, with each ticket responding to a question posed by **The News**. I feel, though, that a serious disadvantage was levied against three of the four presidential tickets on Page 2 of **The News**. This came in the form of an editorial, placed directly beside the four presidential responses, written by Editor-in-Chief Mike Wendling favoring the Gault/Chippis ticket.

He is entitled to his opinion, and like any other student has the right to have that opinion printed in **The BG News**. I believe however that his editorial, which was printed the day of election, may have unfairly swung any students who were "on the fence" before the election. This in and of itself is the nature of campaigning and there is nothing wrong with that. What I feel is unfair is that no other editorials similar to Wendling's appeared in **The BG News**. I am sure that there are student leaders on this campus that would have endorsed Maryann, Bree, or Kris, within the pages of **The BG News** if given the chance. This chance was obviously not offered though, as Wendling's editorial is the only one which appears in the News.

I understand that editorials are printed in the order in which they are received. The editorial board of **The BG News** should have taken into account the timeliness of Wendling's article, though. Wendling himself, being the Editor-In-Chief, should have foreseen the impact his editorial may have had, being printed on the first day of the election. The information he printed about the tickets in his editorial has been a part of each candidate's platform for an extended period of time. Wendling could have taken the majority of the information in his article and printed it on Monday, or the previous week. However, Wendling's article appeared on the most important day of USG elections, without opposing views from supporters of Maryann, Bree, or Kris. Wendling should have used the space to promote the USG elections and their importance to the student body, or solicited editorials from other student leaders on campus favoring the other three tickets. This second choice would still have printed Wendling's article, while at the same time maintaining the equal coverage **The News** has granted to each of the tickets, which up until Tuesday had been flawless.

David Foss
USG Senator

This was a personal opinion and does not necessarily represent the views of the Undergraduate Student Government or the members thereof.

Letters to the Editor policy

Do you agree with all of this? **The BG News** encourages all student, faculty, administrative and local input from any and all people who have a strong opinion. **The BG News** will not discriminate upon letters solely based on a person's opinion. We offer two avenues to people wishing to express his or her opinion.

■ **Letters to the Editor.** Letters are to be less than 500 words (less than two typed, double-spaced pages). These are usually in response to a current issue on the BGSU campus or Bowling Green area.

■ **Guest Columns.** Longer pieces (between 600-800 words) can be submitted as Guest Columns. Guest columns will be subject to space limitations and considered based on topic relevance and quality.

To submit a Guest Column or Letter, bring a written copy to 210 West Hall and leave it in the Opinion Editor's mailbox. Or, send it on e-mail to bgnews@bgnet.bgsu.edu and give it the subject, "Letter to the Editor".

Space limitations may prevent **The News** from printing all letters received. **The News** reserves the right to edit any and all letters. The Editorial Board acknowledges all entries submitted for publication.

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The BG News is an independent publication founded in 1920 and is published daily during the academic year and weekly during the summer semester.

Opinions expressed in columns and letters to the editor are not necessarily those of the student body, faculty, University administration or **The BG News**. Unsigned editorials are the opinion of the Spring 1999 **BG News** staff.

The BG News encourages its readers to notify the paper of any errors in stories or photograph descriptions.

Decisions made by the Editor-in-Chief and the Editorial Board are final.



Spring flings bring out the "players"

It is close to that time of the year. There is something about springtime that throws people into passion frenzies or into periods of questioning.

Every year when the weather starts to warm up, when people begin to shed the sweaters and put on the halter tops and tank tops, and when spring flings begin to take place, something happens. Perhaps you already understand what I am talking about, the fact that during the spring it seems that more people break up than any other time of the year.

Not only that, but more people start to date someone during the spring as well, and of course there are plenty of "spring flings," those one night stands of passion-filled kissing or other pleasures that seem to take place. Call it a phenom or whatever you want, but it does exist, and if Mother Nature ever stops this barrage of coldness, you'll see it happen again.

Maybe it is the newfound sense of freedom from being cooped up all winter. Maybe for some it is the thought of going home for the summer. Who knows? I know that I don't and I probably never will, so rather than try to figure it out, I just accept it.

This of course leads me into

Jud Laipply



Columnist

my next segment, with the higher number of people that will be dating as soon as the weather gets nice, I pose a question to you: What makes a player? The word that is used to describe many of the men on campus here leads me to question what it really means. Can a woman be a player? What are the requirements? Are there any? Or is it a personal thing? What a player is to one person is not necessarily a player to another.

So here is a scenario. Let's say we have a guy named Bob. Bob is a pretty nice guy, he's a junior and is single. So he meets Jane, thinks that Jane is cool so he gets her number. Two days later he meets Angie, thinks that Angie is cool so he gets her number. That night he calls Jane and sets up a date for Friday night, after talking with Jane for a little while he hangs up and calls Angie and

sets up a date for Saturday night. He has not told either of them about the other one at all. So, what do we have so far? Is he a player? Or is he not doing anything wrong?

Okay, so now the weekend comes, Friday night he goes out with Jane, has a great time and even does a little smooching. Saturday night the same thing happens, he has a good time with Angie and they kiss as well. So now where does this leave us? Is Bob in the wrong? My guess is that most women would feel that Bob is being a player and there are some men out there that would feel the same. (The rest of the guys are wishing that they were Bob).

So this leads us to an interesting debate. Is Bob being a player? When did he become a player? When he kissed them both? When he failed to tell either girl about the other? What does he do now? Should he tell each girl about the other?

Now, let's switch it around. Jane, after going out with Bob, also has another date on Saturday night. So what does this make her? For the most part, I am guessing that she would be considered as "playing the field" by most. So is this fair? What about Bob? Is he a player or just "playing the field?" Does any-

one really care?

I suppose that one might be wondering what in the world I am talking about. Just think about it. Men and women are constantly having some sort of problem with the other. A large part of those problems come from the perceptions that we have of the other gender in issues such as the above mentioned. What do you think about it? What would you do if it were you?

Some people might feel that unless there is the "talk" about being exclusive, then everything else is free game, while others feel that there should be a level of respect that if you are going out with someone you should not be kissing anyone else behind their back.

I guess it all comes down to personal preference. It is also something that most people don't even think about until it happens to them. So what do you think about it? How would you handle the situation? Because I am telling you now, when spring fling time rolls around, this could happen to you or one of your friends.

Jud Laipply is a columnist for **The News** and frantically awaiting his shot at a spring fling. He can be reached at judson@bgnet.bgsu.edu.

Lotus Notes has numerous problems

Louis Lomasky

Guest
Columnist

It is now plain to the campus that various ITS managers are unfit to hold the jobs with which they have been vested. This latest fiasco with Lotus Notes demonstrates this all too clearly. ITS decided to invest a small fortune of funds, tapped from the pockets of the student population whom they have been hired to represent, into a notoriously buggy and unreliable piece of software.

ITS, instead of staying with Pine, a free piece of software that is not nearly so labor intensive as Lotus Notes, opted for a very labor intensive and unreliable piece of software in Lotus Notes. Those of us who capitalized upon the opportunity granted us to learn about the bee that lodged itself in ITS management's bonnet when the utterly patronizing web page about the e-mail transition was made public were presented with several arguments for the switch.

According to the good people at Information Technology Services the transition was undertaken so that another "pipe" might be granted the BGSU community. What ITS failed to tell everybody is that this additional pipe could have been gained without the disposal of Pine and without the e-mail shut-down to which we were held victim.

Indeed, making e-mail inaccessible to the BGSU community during a time that was so close to and, indeed, overlapped midterms was not only an utter-

ly inconsiderate thing to do, but also demonstrated a remarkable lack of foresight on the part of ITS. A sensible person might have heeded the colloquialism that "haste makes waste" and waited until summer to embark upon this fiasco.

One might also wish to note that ITS has opted for a piece of software that will not run on Macintoshes unless the Macintosh hard drive is named Macintosh HD. It seems somewhat ironic that Lotus Notes has shown itself to be equally unreliable on the Dells in the computer labs around the BG campus (as it was developed by IBM). Notes is also notorious for deleting the contents of one's inbox should they not properly log out. Pine, and numerous other e-mail clients (the cost of which are far less than that of Lotus Notes), bear neither of these faults.

In recent days Lotus Notes has also begun to demonstrate yet another of its numerous bugs, at the expense of those using e-mail at BGSU. Because of the rather idiotic manner in

which Lotus Notes searches for user names, those who have the misfortune of sharing a name with another of the 18,000+ email users at BGSU will suffer "Unknown User" messages. This was never a problem with Pine, and such a problem could certainly have been avoided with virtually any other piece of e-mail software.

Further, as many people know, before the firewalls were set up such as to coerce people to switch to Lotus Notes as a primary e-mail server, it was an easy feat to use any one of a number of e-mail clients. Such is only becoming more difficult. Should one have not wanted to use Pine one could just have easily used Eudora, Pegasus, Internet Explorer, etc. All this transition has served to do is to limit our options.

Perhaps the most disturbing element comprising this demonstration of ITS ineptitude is the blatant violation of client autonomy. The university had the common courtesy to ask students for opinions and concerns about a matter as trivial as the sort of canned beverages that the student population might care to consume.

In the matter of whether or not we would like to stay with a free and reliable piece of software, used by the vast majority of people at BGSU or switch to a buggy, costly and unfamiliar e-mail client, the BGSU community was not even consulted. In

previous e-mail transitions people were left with the old servers and old pieces of software so that there would be no sizable breaks in service. Indeed, past transitions were virtually seamless. This might be noted in the transition from Elm to Pine, or the addition of BGNet to the already available Opie and BGSUVAX servers.

In conclusion, this transition has been a costly one. The software is costly. The work needed to maintain this software is costly. The server is costly. The inconvenience inflicted upon the BGSU community in a time so close to midterms is costly. It is very sad that Dr. Ann Marie Lancaster and other, if there were other, managers involved in the transition did not have the foresight or care enough for the people upon whom she has imposed these costs to even deem them worthy of consultation.

Perhaps, in light of the upcoming contract renewals for various ITS managers, ITS will make an attempt to remedy this debacle. Perhaps ITS management will have the courtesy and the decency to make Pine as accessible as it was before this transition and remove the pressure that they have rather rudely placed upon the student population to switch to an unreliable and unfamiliar e-mail server.

Louis Lomasky is a guest columnist. He can be reached at louis@opie.bgsu.edu.

JACKIE'S JOURNAL

by Jackie Martin

As I write this, I have a raging headache, a deadline in about an hour, and hordes of disparate birds flocking across the blank arena that was once a functional mind. Don't think these phenomena are unrelated.

I'm not sure exactly how I anticipated this process working today. I don't normally have a specific notion as to what I'll write about until I see my topic unfold before me, but I've been too busy and bitter lately for that to occur. My mental acuity has not been engaged to the fullest degree: my perception has been barely functional enough to allow me to recognize the people who greet me as I traverse the campus, let alone find some oddity of BG life to transform into an off-beat journal entry.

So I fervently hoped that a pitying muse would drop an idea in my path today, write a word on my mind, something. I looked at my activities and surroundings in detail as I went through the day, and decided that wasn't such a

good idea — my lunch turned spiteful on me. I managed to peel an orange, with all the sticky messiness that entails, only to find that it was black inside. I figure that's what I get for expecting my food to speak to me, so it'll be awhile before I do that again (or eat an orange. Funny how one bad experience makes a stronger impression than a long store of positive ones.) Meanwhile, the other people in the dining hall will no doubt be relieved that I no longer appear to be talking to myself.

I've tried every procrastinating method in the book in the hopes that something would crop up. I even tried studying for a lab exam, but no, nothing. I asked my friends for ideas, and realized that they are essentially worthless when it truly matters. What am I supposed to do here, write about only the things that strike me as interesting or bizarre? I'm pretty certain that you don't really want a guided tour through my twisted psyche.

And maybe it's not exactly bitterness that's prevented my normal sharp-witted (I'm being facetious, of course) observations. But I have been preoccupied by random scholastic endeavors, and wondering if on some level, I wasn't justified in feeling resentful for the convergence of all stress into a small amount of time.

This attitude in turn breeds a sensation of turning inward, so that I have a sense of disturbing isolation in spite of the fact that I spoke at length to more people today than in the last four combined. It's as though all those conversations sort of happened to me, rather brushing the surface and sliding off than actually engaging my being, making it difficult to produce any witty insights into human nature.

Unfortunately (obviously), my muse hasn't visited me. I'll have to have a stern talk with him the next time he does. What good is the muse-writer relationship if the writer remains uninspired? (But then, I've taken the liberty of assuming a male muse; reliability and accountability might not be an option. And don't lecture me about how the Muses are female; classical society allowed only males to express creativity, and naturally they would be inspired by women. All right, I promise that's the end of my feminist diatribe for the day.)

So help me out here: be entertaining or thought-provoking or just unfathomable this week, okay?

PEOPLE on the street



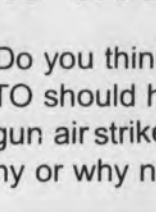
Collette Peugeot
Senior
Interior Design

"No, because we've earned ourselves a bad reputation as the world's police and we can't even effectively deal with our own problems."



Paul Shimelonis
Sophomore
Business

"Yes — did we give up when the Germans bombed Pearl Harbor?"



Shelly Jones
Sophomore
Interior Design

"No. My little brother just joined the Marines."



Matt Jaquillard
Sophomore
Computer Science

"Yes, the strikes are a necessary action. My friend Jeff Vinci told me."



Chad Richardson
Senior
Sociology

"Yes. I think the air strikes are necessary to keep order in the world."

* People on the street is intended as an unscientific sample of the student population. The views presented here do not necessarily reflect the opinions of The News. But we print them anyway. Anyone wishing to be in this feature may find it advantageous to hang out in the Union on weekday evenings. But you didn't hear it here.

UPCOMING events

All these campus events and more can be found on the University website: www.events.bgsu.edu

Thursday 3/25/99

0 a.m. - 4 p.m.

Die Dye Clothing & Candle Sale

Vendors will be selling a variety of tie dyes and candles. Sponsored by UAO. Math Science Building Foyer.

11 a.m. - 4 p.m.

Dance Marathon Raffle

Sponsored by the Walt Disney World College Program Alumni Association. Education steps.

3 p.m.

Men's Baseball at Dayton

Falcons travel to face the Flyers. Dayton, Ohio.

4 - 5:30 p.m.

Education

Abroad

Information Session

Call the Education Abroad Office at 419/372-0309 for details. 1103 Offenhauer West.

6 - 9 p.m.

MS Word 97 - Intermediate

Discover techniques to make professional looking documents. Fee \$99. Class meets Mar. 25 and April 1. Arrowhead Park, Maumee.

7 p.m.

Afrikan Holocaust Lecture

Important events of African-American slave/ Jim Crowe days will be presented. Discussion of present day status of these events and their impact. Admission is free. Presented by the African American Graduate Student Association. Taft Room, Union.

7:30 p.m.

Fiction Reading by Rick Moody

Fiction writer Rick Moody (whose novel inspired the recent film THE ICE STORM) will read from his work. This event is sponsored by BGSU's Creative Writing Program. 117 Olscamp.

8 p.m.

Jazz Guitar Ensemble

Bryan Recital Hall, Moore Ballroom.

Musical Arts Center.

8 - 11 p.m.

Fashion Merchandising Association

Fashion Show Rehearsal.

Student Union - Lenhart Grand

WEATHER

TODAY
Partly Cloudy.

HIGH: 38 LOW: 24

TOMORROW
Sunny.

HIGH: 47 LOW: 26

Today ... partly cloudy. High around 40. Northwest wind 5 to 15 mph.

Tonight ... becoming clear. Low 20 to 25.

Tomorrow ... sunny. High in the mid 40s.

A little cool today maybe but it's gonna be beautiful this weekend! Sunny, (relatively) warm ... can't wait.

soi-disant

•/swah-dee-ZAHN/ (adjective) :Self-styled, so-called

Example: Angela came off as an angst-ridden teen, rather than a soi-disant poseur.

Soi-disant literally means "saying oneself," in French. It came into use during the Enlightenment, and was used to criticize one who fancies oneself in a particular role.

daily

CROSSWORD

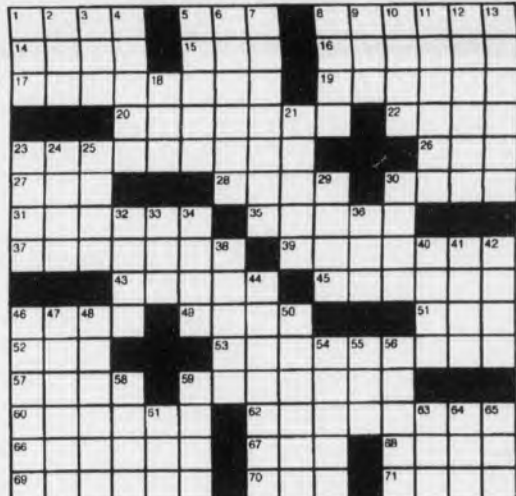
ACROSS

- 1 Departs
- 5 Mimic
- 8 Experts
- 14 Advantage
- 15 Prune
- 16 Surgical thread
- 17 Computer storage capacity units
- 19 City on the Illinois
- 20 Pope's emissaries
- 22 On deck
- 23 Introduced
- 26 Falsehood
- 27 Taylor or Smith
- 28 Pig's comment
- 30 Soaked in wood
- 31 Civil disturbance
- 35 Ingenious
- 37 Boitano and Button
- 39 Skier's courses
- 43 "Alfie" star
- 45 Ms. Newton-John
- 46 Son of Adam
- 49 Bowling targets
- 51 April 15 addressee
- 52 Greek letter
- 53 New Jersey cliffs
- 57 Jamaican fruit
- 59 Withdraws

- 60 Protruding rim of a wheel
- 62 Show on TV
- 66 Engaged in swordplay
- 67 Holiday lead-in
- 68 "Elsa's Dream," e.g.
- 69 Robs
- 70 — Moines, IA
- 71 — Orellie Lake

DOWN

- 1 Valuable stone
- 2 Lyric poem
- 3 Coop item
- 4 Waterproofs
- 5 True up
- 6 Couch denizen
- 7 — Barr virus
- 8 Small snakes
- 9 Expected
- 10 Harrow's rival
- 11 Virtuously
- 12 Alice Kramden's friend
- 13 Did ushering
- 18 Hive resident
- 21 Best and Ferber
- 23 Also
- 24 Hockey setting
- 25 Pound of poetry
- 29 Metric weight, briefly
- 30 Sub shop
- 32 Imprint clearly
- 33 Black or White, e.g.
- 34 Stumble
- 36 — d'Isere, France
- 38 Shoot from hiding
- 40 "Ars Amatoria" poet
- 41 Soggy ground
- 42 Be mouthy
- 44 Staged
- 46 Overfills
- 47 Aerie youngster
- 48 University in New Orleans
- 50 Record holder?
- 54 Runs in neutral
- 55 Comprehend
- 56 Music rights grp.
- 58 Andes resident
- 59 Cincinnati nine
- 61 Solidify
- 63 Exist
- 64 Moral misdeed
- 65 Small boy



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PAGE THREE of The BG NEWS is intended as a source of non-vital information as well as a reprieve from stressful and/or boring daily minutiae. The material herein has been composed meticulously using various means to provide today's most meaningful and fulfilling nonsense. All words transcribed here are real; names have been changed to protect the innocent and the unwitting. Complaints, comments, ideas, materials, monetary gifts, submissions, and other sorts of contributions gladly accepted; please deposit in 210 WEST HALL in hard copy or Macintosh disk form or email to Mary Beth Murtha at marym@bgn.net. I'll probably look at it. Those whose material is worthy will get to see it in print ... such reward.

TV GUIDE SECTION

THURSDAY MARCH 25, 1999

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
BROADCAST STATIONS												
11	News	CBS News	Wheel-Fortune	Jeopardy!	Promised Land	"Undercover"	Turks "Friends & Strangers"	People of the Century	News	Late Show		
13	News	ABC Wild News	Ent. Tonight	Hollywood Sq.	Home Videos	Home Videos	Figure Skating: World Championships - Men's Free Skate	News	News	Nightline		
24	News	NBC News	Judge Judy	Frasier	Friends (R)	Jesse (In Stereo)	Frasier	Veronica's Cl.	ER "Sticks and Stones" (In Stereo)	News	Tonight Show	
27	Computer Chro	Business Rpt.	Newshour With Jim Lehrer	Mystery! "Inspector Morse" (R)	Mystery! "Inspector Morse" (R)	Mystery! "Inspector Morse" (R)	Taste of Passover (In Stereo)	Charlie Rose (In Stereo)				
30	Newshour With Jim Lehrer	Arthur	School Today	This Old House	Yankee Shop	Mystery! "Inspector Morse" (R)	Mystery! "Inspector Morse" (R)	Time Goes By	Charlie Rose			
36	Home Improve.	Mad About You	Seinfeld	Friends	World's Wildest Police Videos	Fox Files (In Stereo)	News	Newsradio	Simpsons	Jerry Springer		
50	Simpsons	Simpsons	Friend	Frasier	7 Days "HAARP Attack" (In Stereo)	Star Trek: Voyager "The Fight"	News	Sports TV Det.	Friends	Frasier		
CABLE STATIONS												
AMC	(5:30) Movie: ★★½ "Mame" (1974, Musical) Lucille Ball, Robert Preston.				Movie: ★★½ "A Tree Grows in Brooklyn" (1945) Dorothy McGuire.			Movie: ★★½ "The Court Jester" (1956, Comedy) Danny Kaye.				
COM	Saturday Night Live	Daily Show (R)	Stein's Money		Movie: ★★ "The Chase" (1994, Adventure) Charlie Sheen, Henry Rollins.			Pee-wee Herman (R)	Daily Show	Stein's Money		
DISC	New House	Fix-It-Line (R)	Wild Discovery: Deadliest Snakes		America's Haunted Houses (R)	Secrets of the Pharaohs (R)		Into the Unknown (R)		America's Haunted Houses (R)		
ENC	(5:10) Movie: ★★½ "Like Father"		Directors Norman Jewison. (R)		Movie: ★★½ "Best Friends" (1982, Comedy) Burt Reynolds.			Movie: ★★½ "Against All Odds" (1984, Drama) Rachel Ward. (In Stereo)				
ESPN	Up Close	Sportscenter		College Basketball: NIT Final -- Teams to Be Announced. New York.			College Slam Dunk and Three-Point Championship			Sportscenter		
FAM	New Addams	New Addams	Show-Funny	Show-Funny	Life, Camera	Life, Camera	World's Greatest Magic II (R) (In Stereo)			700 Club		
HBO	Movie: ★★½ "Wild America" (1997)	Jonathan Taylor Thomas "PG"			Real Sports (R) (In Stereo)		Movie: ★★½ "Boyz n the Hood" (1991, Drama) Cuba Gooding Jr., R.	Sex Bytes 2.2	Forces of Nat.			
HIST	When the Century Was Young	20th Century (R)			River Pirates		Hitler's Henchmen: "Kette" (R)	Alaskan Oil Pipeline (R)	Trains Unlimited "Trains in War"			
MTV	Countdown	Station Zero	Beavis-Butt.	Sif & Oily	Say What?	Video Cliches	Total Request Live (R) (In Stereo)	Celebrity Death	Tom Green (R)	Blame Game	Loveline	
SC	Sports News	Last Word	Preseason Baseball: Cleveland Indians vs. Kansas City Royals. (Live)				FOX Sports News			FOX Sports News		
SCI FI	Quantum Leap (In Stereo)		Movie: ★★ "Star Trek V: The Final Frontier" (1989) William Shatner.				Movie: ★★ "Star Trek VI: The Undiscovered Country" (1991)			"Star Trek 6-Undiscovered"		
TLC	Home Again (R)	Home Again (R)	48 Hours "Out of Mind" (R)		Medical Detect	Without Warn.	Billy the Kid (R)	Blast Masters: Explosion		Medical Detect	Without Warn.	
TNT	Due South "Pilot"		ER "Ghosts" (In Stereo)		Movie: ★★½ "Don Juan DeMarco" (1995) Marion Brando, Johnny Depp.		Movie: ★★½ "Before Sunrise" (1995, Drama) Ethan Hawke, Julie Delpy.					
TOON	Batman: Series	Scooby Doo	Animanians	Dexter's Lab	Johnny Bravo	Cow & Chicken	Bugs & Daffy	Tom and Jerry	Flintstones	Scooby Doo	Johnny Bravo	Cow & Chicken
USA	Hercules: Legendary Jmrs.		Xena: Warrior Princess (In Stereo)		Walker, Texas Ranger "Rodeo" (R)		Movie: ★★½ "Twins" (1988, Comedy) Arnold Schwarzenegger.					
VH1	Behind the Music "Boy George"		Hollywood-Vinyl	Video Timeline	Behind the Music "Billy Joel" (R)		To Be Announced (In Stereo)					

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Saturday March 27

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8pm-12am Evening Coverage

Sunday March 28

9:30am-11:30am Morning Coverage
3pm-6:30pm Closing Ceremonies

The
BG
News

World & Nation

Editor-in-Chief,
Mike Wendling
372-6966



Eye on
news

compiled from staff and wire reports

KIDNAPPING

Findlay man pleads guilty to kidnapping

FINDLAY, Ohio (AP) — The second of six people accused in the kidnapping and torturing of a 13-year-old girl pleaded guilty Wednesday to taking part in the attack.

Christopher Knight, 21, of Findlay, pleaded guilty to felonious assault, tampering with evidence and obstruction of justice. He was sentenced to 15 years in prison by Hancock County Common Pleas Court Judge Reginald Routson.

Meanwhile, two of the others now face new charges that they kidnapped and assaulted another girl in December.

Nathan Graham, 21, and Samantha Byerly, 19, were indicted Tuesday by a Hancock County grand jury on one count of kidnapping and two counts of felonious assault.

County Prosecutor Robert Fry said authorities had heard about the December incident, but were unable to pursue it because witnesses weren't cooperating and there was no evidence.

He said witnesses have come forward and evidence has been obtained since Graham and Byerly were arrested in February. Both have been in the Hancock County jail since sheriff's deputies on Feb. 14 raided the rural Rawson farm where they had been living with Graham's family.

There they found the pair with a 13-year-old girl who had been reported missing, alcohol and drugs.

B-2 stealth bomber hits Kosovo

The Associated Press

WASHINGTON— The B-2 stealth bomber made its combat debut Wednesday, dropping 2,000-pound satellite-guided bombs on targets in Yugoslavia. The missions came more than a decade after the \$2 billion bat-winged plane first rolled out into public view.

Built to unleash nuclear weapons on the Soviet Union, the B-2 instead participated as a small part of a conventional attack on one of Moscow's long-time allies.

Flying nonstop across an ocean and two continents, a pair of B-2s each carrying 16 precision-guided weapons attacked multiple "hardened" targets, including command bunkers and air-defense systems, according to a senior defense official who spoke on condition of anonymity.

In a strike that consisted mainly of \$1 million cruise missiles that could be launched without endangering U.S. and allied pilots, the B-2s slipped inside Yugoslavia's formidable air defense system, dropped their weapons and escaped unscathed, defense officials said. "The air defense system in

Yugoslavia is very capable and it poses a considerable threat," said Army Gen. Henry H. Shelton, chairman of the Joint Chiefs of Staff. Defense Secretary William Cohen added, "The aircraft performed according to its capabilities."

Use of the B-2 marked a culmination of sorts for a weapon system that became a lightning rod for debate over defense spending since the Reagan presidency.

If Cohen's comment sounded a bit terse, that's no accident. Back when he was a senator he once remarked that sending a B-2 into battle would be like dispatching "a Rolls Royce to pick up groceries in a combat zone."

Within the Air Force, there was nothing but elation.

"It was particularly heartening to me to see the B-2 kind of graduate and demonstrate its tremendous capability," said Lt. Gen. Ron Marcotte, 8th Air Force commander in charge of the B-2s and a former B-2 pilot himself.

Total cost for a fleet of 21 B-2s is expected to be \$44 billion. The plane is built by Northrop Grumman Corp. near Los Angeles.

The plane was first seen by the public in November 1988 in a much-ballyhooed roll-out ceremony.



Associated Press Photo

Yugoslav army barracks burn near the Kosovo, Yugoslavia capital of Pristina.

mony. Since then technical problems have plagued the bomber: a radar system had difficulty distinguishing mountain ranges from clouds; radar-absorbent paint wore off too quickly; wing skins developed holes; and ejection seats failed to work properly.

Congressional boosters of the B-2 failed repeatedly to expand the program beyond the planned

21 aircraft.

The radar-evading plane took off in the early morning hours Wednesday from Whiteman Air Force Base, Mo., flew more than 13 hours with several midair refuelings, spent several hours loitering over and then flew directly back to Whiteman.

They were due back home early Thursday.

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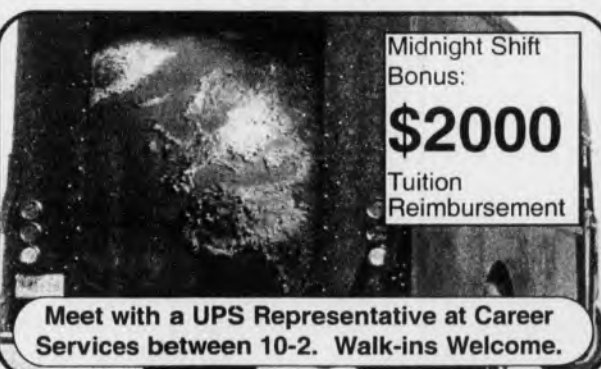
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Trial began for Shepard case, attorney pleas for leniency

The Associated Press

LARAMIE, Wyo. — One of two men arrested in the beating death of gay college student Matthew Shepard went on trial Wednesday with the defense attorney asking prospective jurors not to punish his client to redeem this small town's image in the eyes of the nation.

The killing "has literally injected into our community a feeling of guilt. The press wants us to think that we are somehow responsible for what went on Oct. 6," said

Wyatt Skaggs, the lawyer for Russell Henderson, 21.

"Are any of you here going to judge this case because you feel guilty and want to make a statement to the nation?" he asked the prospective jurors. They replied, "No."

Prosecutor Cal Rerucha told the prospective jurors that Shepard was "not the same as you and I" but that every individual should be treated equally under the Constitution.

Authorities said Henderson and Aaron McKinney, 21,

posed as homosexuals and lured the 5-foot-2, 105-pound Shepard out of a bar Oct. 6, kidnapped and pistol-whipped him and left him tied to a fence in the cold. The University of Wyoming student died five days later at a hospital.

The crime led to demands for stronger hate-crime laws around the country.

McKinney will be tried later. Both men could get the death penalty.

For the first time since Henderson was arrested,

Skaggs revealed a part of his strategy, saying he will argue that Henderson didn't participate in the beating and that the slaying wasn't premeditated.

Skaggs also told the jury candidates that the case "is not about lifestyles." "This case is not about hate. All crimes ... aren't about hate. They all come down to some real simple motives," he said.

Shepard's lifestyle was part of this."



Associated Press Photo
Jim Osborn, a friend of slain gay University of Wyoming student Matthew Shepard, walks away from an interview.

House narrowly approves \$1.3 billion for Central America farmers

The Associated Press

WASHINGTON — Despite a veto threat and conservative unease, Republicans narrowly muscled \$1.3 billion in aid for Central America, U.S. farmers and others through the House on Wednesday.

With some conservatives upset that the bill was not fully paid for, the GOP's slender majority forced party leaders to frantically hunt for support even after the official 15 minutes for the vote had elapsed. It took switches by several law-

makers — including Reps. James Rogan, R-Calif., Scott McInnis, R-Colo., and Earl Pomeroy, D-N.D. — for the measure to prevail.

The legislation was approved 220-211, barely averting an embarrassing defeat for new House Speaker Dennis Hastert, R-Ill., on the year's first spending measure.

"This is going to be a very difficult year" for spending bills because of tight spending limits enacted two years ago, House Appropriations Committee Chairman Bill Young, R-Fla., said after

the vote.

Linda Ricci, spokeswoman for the White House budget office, said the tight, partisan vote "underscores the need to work together" when Congress and the Clinton administration seek to write compromise legislation in coming weeks.

The measure is similar to a \$2.5 billion package the Senate approved Tuesday. It, too, faces a veto threat because of its spending cuts.

With Congress slated to begin a two-week Easter recess this weekend, it

seemed all but certain that lawmakers would not ship a House-Senate compromise bill to President Clinton until next month at the earliest.

There was little dissent in the House over the intent of the bill, which included \$968 billion for Central American victims of Hurricane Mitch and other natural disasters, \$152 million for U.S. farmers hurt by low export prices, and \$100 million to buttress Jordan under its new King Abdullah.

Rather, the fight was over Republican plans to pay for part of the bill by cut-

ting programs. These cuts would include \$648 million from U.S. funds that back loans by the World Bank and other international organizations, \$150 million from a program that purchases nuclear materials from Russia, and \$30 million from U.S. food aid shipped abroad.

In a letter to House leaders, Treasury Secretary Robert Rubin said reducing U.S. backing for multinational banks "has rightly become a concern of the markets" and he reiterated earlier administration veto threats.

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Thailand begins large-scale AIDS vaccine campaign

The Associated Press

BANGKOK, Thailand — The first large-scale trial of an AIDS vaccine in a developing country began Wednesday with six former drug addicts showing up for the shots at a Thai medical center.

The AIDSVAX vaccine being tested is produced by VaxGen Inc., a California-based company. Last June, the company started the world's first trial of the vaccine in the United States with a planned 5,000 volunteers.

Although about 30 possible AIDS vaccines are being developed, AIDSVAX is the only

product that has reached so-called Phase Three testing, which involves large-scale tests on humans.

"We hope it will be a success because we have already passed the first and second phases," said Dr. Kajit Chupanya, the Thai project director.

Such experiments involve injecting the potential vaccine in people, such as intravenous drug users, who are likely to get the AIDS virus and then seeing whether they get it.

Some 2,500 volunteers will be needed for the Thai experiment, all of whom will receive educa-

tion and counseling to try to reduce the levels of infection.

About 5 percent of the group would normally become infected with HIV, or human immunodeficiency virus, every year. The first results are expected in about 30 months.

Half the volunteers will receive the vaccine, while the other half will be given a placebo. The test will cost up to \$9 million, with most of the money coming from VaxGen Inc. The volunteers, who will get a series of seven injections, are paid a token fee for expenses.

"I'm happy to be able to do

this and to make some contribution to society," said a volunteer who asked that his name not be used.

The vaccine being tested in Thailand is different from the product used in the United States, to match the different strains of HIV that exist in Thailand.

In the United States, 53 clinics, universities and medical centers are testing the vaccine, including sites in Baltimore, Chicago, Denver, Los Angeles, New York, Philadelphia, St. Louis and San Francisco.



Associated Press Photo
The first volunteer, on bed, receives a vaccine shot from Dr. Pannee Pititulsitum at a medical center in Bangkok.

Justice conditionally approves SBC/Ameritech merger

The Associated Press

WASHINGTON — SBC Communications' planned merger with Ameritech Corp., which would create the nation's largest local telephone company, has been conditionally approved by the Justice Department.

The department's action Tuesday removed a big hurdle to the merger, but it still must be approved by the Federal

Communications Commission, which is reviewing the deal.

Valued at \$57 billion when it was announced in May, the merger would unite two local Bell companies that control 57 million phone lines spread through 13 states.

The Justice Department approved the merger as long as the companies sell cellular properties in each of 17 markets. Once that is done, SBC also can proceed with another deal to buy the cellular

telephone operations of Comcast Corp. SBC and Ameritech have agreed to the condition and will sell one of two cellular properties in each of those markets in Illinois, Indiana and Missouri. Markets include the major metropolitan areas of Chicago and St. Louis, the Justice Department said.

"Without these divestitures, consumers would have paid higher prices or received lower-quality services," said Joel I. Klein, chief of the antitrust divi-

sion.

Consumer groups and long-distance companies wanted the Department of Justice to block the merger, arguing it would thwart local phone competition and thus the prospect of lower prices. They'll continue to pursue that option at the FCC.

"Divestiture of the cellular properties was a no-brainer. We are deeply disappointed that the DOJ didn't do a lot more than that," said the Consumer

Federation of America's Mark Cooper.

The FCC, which has expressed doubt about companies' need to get big to compete, hasn't ruled out any options including imposing conditions on the merger or blocking it. SBC and Ameritech, however, are confident the FCC will approve the deal.

Analysts believe the FCC will impose conditions, but Ameritech's general counsel, Kelly Welsh, said "it's too early to predict."

Court hears arguments on media in police raids

The Associated Press

WASHINGTON — Supreme Court justices voiced serious doubts today over the lawfulness of police officers taking TV cameras and other news media into homes and other private places during an arrest or search.

"What's the help (to law enforcement) provided here? Is it not merely for entertainment?" Justice David H. Souter asked at one point in a lively, 80-minute argument session on cases from Montana and Maryland. "I don't see why you have to take the news media people into someone's home ... it sounds like

fluff."

When a lawyer representing federal agents contended that "news media ride-alongs" have long been commonplace, Justice Sandra Day O'Connor shot back in incredulous tones, "Ride right into the house?"

And Justice Antonin Scalia wondered aloud whether police officers with court warrants also could elect to take along their sisters-in-law when entering someone's home.

"Personally, I'd rather have your sister-in-law come along," he said.

The court must decide, by late June, whether police can be sued

for letting journalists accompany them when they enter private property. Lower courts have split on the issue.

"The only authority police have is to enter the home, (not bring along the media on a news-gathering expedition)," Washington lawyer Richard Willard argued for a Maryland couple photographed by The Washington Post in their nightclothes as sheriff's deputies and deputy U.S. marshals unsuccessfully searched for their fugitive son.

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Lenhart Grand Ballroom - Student Union

Menu

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Chicken Breast Chablis
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CLDP

Continued from page one.

ty administrators and to inform multicultural students of the goals and objectives of University officials. In addition, they hope to get across to students that the University supports the needs of the multicultural students.

Vadillo said this program was originally a Hispanic initiative,

but decided to open it up to all students.

"We feel that it is important that all students unite and try to understand how the University works," he said. "We hope that by putting people of different ethnic groups and races in one room, they learn about lines of communication between groups a little bit more."

He believes the program is

unique because of the ambitions of the students to better themselves.

Vadillo admitted though that he has concerns because of the large time commitment students will have to commit to the program.

"It is sort of lengthy, but I feel that we do get a lot accomplished through the dedication of the administrators and stu-

dents," Brewer said. Participants of CLDP said the program has been beneficial thus far.

Marcos Popovich, a sophomore ethnic studies and IPC major, believes it is important to know the administrators better.

"It (CLDP) creates an atmosphere that allows conversation and dialogue between administrators and students," he said. "As a leader on campus, it is

good to learn about their roles so I can utilize them."

Michelle Gutierrez, a sophomore community organizing major, agreed.

"We learn about the University," Gutierrez said. "We learn why things are the way they are. A lot of the policies may upset students, but we learn to understand as well."

Vadillo also said the program

has been successful.

"Administrators who have come to the program express both sympathy and support for the program," he said. "They are mesmerized by the number of students who have shown interest in learning about the University. We hope to extend this idea to other universities in Ohio."

USG candidate going after votes



BG News Photo/SCOTT FAUBER

Maryann Russell, USG presidential candidate, has been campaigning outside the Union for two days. The results will be announced today at 9 a.m. in the Prout Lounge

SPIRIT

Continued from page one.

"We can go at any time to any administrators to raise a concern."

The CSC is made up of classified staff at the University and their main purpose is to handle any issues that might come up concerning staffing, working environments, salary issues and other employee concerns.

"You name it, we get it," Samelak said. "(We get) a lot of human resource type questions, employment issues and issues where a staff member needs help in a situation."

First, an employee issues a concern to the CSC at a meeting. The issue is then debated and researched until a fair decision can be made about the employee's concern.

"We have to take information the employee gives us, verify it and find out where the truth lies," Samelak said. "We look to get both sides of the story."

According to Samelak, any University classified staff member can and is encouraged to get involved with CSC.

"We should do more than just work here," he said. "It's our way to give back to the University."

ty."

According to Faith Olsen, former chairwoman of CSC, the organization does more than deal with employee concerns. It also tries to create a more positive working environment for employees. During her year as chairwoman, Olsen created "Building Blocks to the Future."

"Often times in a working environment we look for the bad things that people do, instead of the things that are good that they do," Olsen said. "This (Building Blocks to the Future) was designed for co-workers and supervisors so they could write

down, very briefly, what they appreciate in that other person. By using Building Blocks, what we start doing is focusing on the positive."

These messages are later delivered to the employees with the hope of creating a more positive working environment, Olsen said.

The Spirit Day will be held Friday 7:30-10:30 a.m. in the Falcons Nest.

"Students, faculty and administrative staff are all included," Samelak said. "The entire campus community is welcome."

The East Meets the West

Asian American Film Series
March 26, 27, 28 at 8:00pm
The Gish Film Theatre
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Sunday: Kundun (Tibet)

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FINAL MEETING: April 8, 1999, 9:15 p.m., 102 BA

- Officer elections
- Shabbat plans
- Come give your suggestions for next year!

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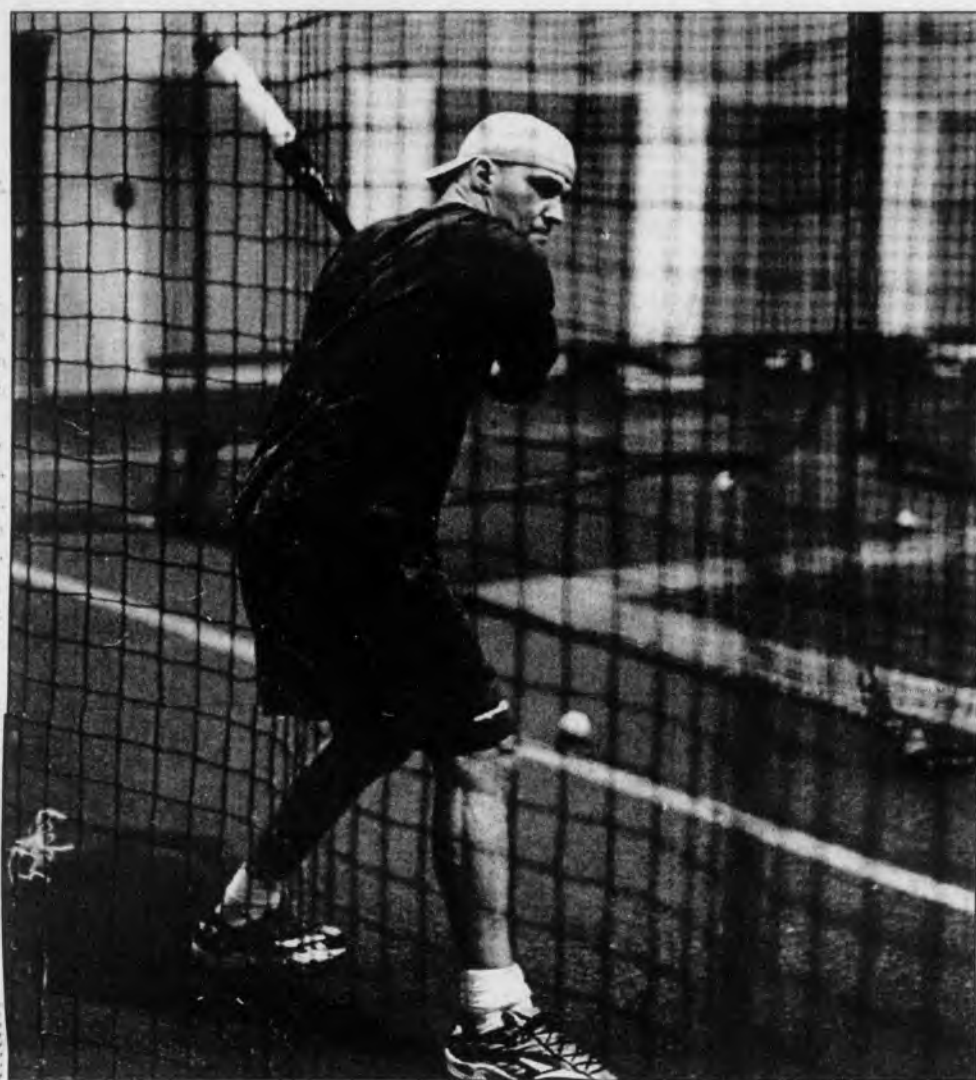
¹ A++ (Superior), A.M. Best Co.; AAA, Duff & Phelps; Aaa, Moody's Investors Services; AAA, Standard and Poor's for stability, sound investments, claims-paying ability, and overall financial strength. These ratings of TIAA as an insurance company do not apply to CREF or the TIAA Real Estate Account. ² Standard & Poor's Insurance Rating Analysis, 1998; Lipper Analytical Services, Inc., Lipper Directors' Analytical Data, 1998 (Quarterly). ³ DALBAR, Inc., 1997 Defined Contribution Excellence Ratings. TIAA-CREF Individual and Institutional Services, Inc. distributes CREF certificates and interests in the TIAA Real Estate Account. Teachers Personal Investors Services, Inc. distributes the TIAA-CREF Mutual Funds. For more complete information, including charges and expenses, please call for prospectuses. Read them carefully before you invest or send money. To request prospectuses, call 1 800 842-2733, ext. 5609. Investments in securities such as mutual funds and variable annuities are subject to certain risks including the possible loss of principal.

Sports



Tod McCloskey
Sports Editor
The BG News
372-2600

Baseball prepares for battle against Dayton's Flyers



BG News Photo/MIKE LEHMKUHL

Bob Niemet takes some warm-up swings during practice. BG faces Dayton today in baseball.

By MATT STEINER and
TOD McCLOSKEY
The BG News

Following a three-game sweep by Minnesota, the Bowling Green baseball team (6-8) is wondering what happened to their 6-4 record.

"We lost our last game of the spring break trip and then lost three in Minnesota, so it's important for us to get a win here — we've lost four in a row," BG baseball coach Danny Schmitz said.

Tony Fontana pitched well against the Golden Gophers and helped BG attempt to get out of its hole with a start today against Dayton (6-14) at 3 p.m.

Fontana is 1-1 on the year and has a 1.84 ERA in two starts for the Falcons and he knows this game, though non-conference, is important for BG.

"We've been getting down on ourselves," he said. "Our attitude needs to be a lot higher, but a couple of wins before the MAC (Mid-American Conference) season [opener] Saturday going into Eastern Michigan would get things rolling."

Senior infielder Bob Niemet, who is second on the team with a .377 batting average, has a team-leading 20 hits and a .642 slugging percentage, will not make the trip to Dayton due to a pulled hamstring.

Without Niemet, the Flyers, who are coming off four wins in their last five outings, will try to take advantage of his absence.

Most recently, Dayton defeated the Miami RedHawks Tuesday 9-5 for its second win in a row. The win saw senior catcher Jason Siegfried go 2-for-4 with four RBI including the game-winner.

The Flyer catcher currently leads the squad with 16 RBI.

After losing the entire starting outfield to graduation, Vogel made the jump to left field. The sophomore ranks third on the team with a .324 batting average. His four homers are tied with sophomore outfielder Brent Berigan, who is second on the club with a .333 batting average.

Another bat which can do damage for Dayton is swung by freshman Aaron Reesh, who leads the team with a .360 average and is tied with Berigan for second in RBI's with 16.

Although the Flyers have used a number of lineups thus far in 1999, Reesh, Vogel and Siegfried made up the heart of the Dayton batting order hitting third, fourth and fifth respectively in the win over Miami.

Minnesota trip

The Falcons lost two games by one run each and Minnesota added another victory Tuesday to claim the three game series at the Metrodome.

Despite losing to last year's Big Ten tournament champions, BG held came one hit away from beating the Golden Gophers during the first game between

the schools.

BG was behind 8-1 before coming back in the top of the seventh inning.

"We had a big four run rally in the seventh, but just couldn't get the hit with two [runners] on and two out," Schmitz said.

Jason Kelley picked up his first loss of the year in the effort.

Minnesota then came back to win the second game of the doubleheader by one run, this time in the eighth inning. With two players on base, the Gophers got a single to drive in the winning run, giving Falcon pitcher Mike Muzi (1-1) his first loss of the season.

The Gophers won the series finale 12-5 in a nine inning contest.

Schmitz noted that he was pleased with the pitching of the bull pen and the rest of the staff.

A call for leaders

With 13 upperclassmen on the team, Schmitz has big hopes for someone to take the reins to provide leadership for the team.

"The upperclassmen need to raise their level of play," he said. "If we're a team that relies on nine or 10 freshmen, that's not good. They need to take a leadership role if they want to play Falcon baseball like it should be played."

Haft aims for strong finish

By MATTHEW P. LYONS
The BG News

Senior Jackie Haft will be competing in her fourth Mid-American Conference championship meet Saturday at Western Michigan. Saturday's meet will also be the last time she competes for BG in the regular season.

Haft made the long trip from East Brunswick, NJ in the fall of 1995. Prior to her arrival she claimed the state vaulting championship in 1993 and 1994. She also scored the first 10.00 on vault in New Jersey gymnastics history. But that was only a sample of what she would contribute as a Falcon.

Haft began her gymnastics career at age 7 when a neighbor (Joe) had her mother take her into the gym. She loved the sport immediately.

Haft trained for a few years in that gym and at the gymnastics

training center at Marquette, she then changed her focus to diving. She returned to her old gym to do trampoline work to help improve her diving after a year and a half. Shortly after that she returned to gymnastics and the same gym she began her career in.

As with her senior teammate Christina Treiber, Jackie has also had to come back from injury. A torn bicep from last season raised some questions on her ability to compete this season. But, with a "never say die" attitude and hard work she was able to be in the BG lineup.

Haft had a very successful MAC championship meet in 1998 despite the injury. She scored a 9.85 on the vault, and earned a vault title as well as a new school record. Her commitment to the team is also felt by others.

"Jackie is very energetic and gets really pumped up," said co-

captain Sarah Grealis.

Teammates Larissa Oberrecht and Emily Gray agree with Grealis.

"Jackie is very energetic in practice," Gray said.

Falcon coach Dan Connelly also feels Haft is a good influence on the team, as well as a "firecracker" when it comes to motivation.

"She (Jackie) has a real positive, upbeat effect on the team," coach Connelly said.

Jackie will close her regular season with the Falcons Saturday at the MAC championship meet. She expects good things from the team in this year's championships.

"I think we will do really well," Haft said. "It will be nice to end on a good note."

Haft has had an influence on the Falcon gymnastics team from the moment she arrived. Saturday she will try to say her farewell with a MAC title.

are on a roll, winning their last six matches in dual action play.

"We are playing good because everyone is concentrating," BG's coach Penny Dean said.

During the first match against Xavier, BG won easily as they posted an 8-1 score to down the Musketeers. The next two matches against Butler and Indiana State were much closer with BG coming out on top, 6-3 in dual play in both matches.

"Indiana State and Butler were tough matches but we played well against them," Dean said.

During the three-game sweep,

four Falcons went 3-0 in singles action for the weekend. Erika Wasilewski, Abby Bratton, Tracy Howitt and Devon Bissinger were unbeaten to help the Falcons retain the sweep.

BG is also playing well in doubles action this season. Megan Rhodes was unbeaten during last weekend's sweep for the Falcons. Rhodes won with Deidee Bissinger in two matches and one with Beth Wilson.

BG hopes to use this current streak of wins to build momentum to carry into MAC conference play, which begins at Toledo, Friday and Eastern Michi-



File Photo

Jackie Haft attempts a jump earlier this season. The senior will compete in her last MAC championship this weekend.

Women's tennis opens MAC season vs. UT, EMU

By MARK WIESE
The BG News

With the ball rolling after a sweep in last week's action, the Bowling Green women's tennis team looks to keep it moving forward into the Mid-American conference opener against Toledo and Eastern Michigan.

Last weekend witnessed the Falcons traveling to Xavier and then going to Terre Haute, Ind. for matches against Butler and Indiana State.

BG returned with victories in all three matches, propelling their record to 8-2. The Falcons

gan, Saturday.

"They just need to keep playing up to potential and not get distracted from their goals," Dean said.

The match Friday against a weaker Toledo team should not be a problem for the Falcons. In last season's contest the Falcons dominated the Rockets 9-0 in match play.

Eastern Michigan, however, will pose a huge challenge for the Falcons. BG lost both matches to the defending MAC champions last season.

"This match will be a very tough early-season match-up,"

Dean said. "Eastern has two of the best players in the MAC and this gives their team a lot of confidence."

The Falcons need to have a good showing against Toledo and then carry all that momentum and confidence to Eastern to face the Eagles. Eastern was picked to finish first in the MAC pre-season poll while the Falcons were picked third.

Both matches start at 1 p.m. with the Falcons traveling to Toledo Friday and to Eastern Michigan Saturday.

Falcons face UT

By WILLIAM R. SANDERSON
The BG News

The Bowling Green men's tennis team finished its non-conference schedule this past weekend. Now the MAC season looms ahead.

The Falcons have compiled a record of 4-8 since starting play in January. Those eight losses included matches against Ohio State and Kentucky. The team had a rough trip through Florida going 1-3 against Miami, Florida Atlantic, Florida International and St. Thomas.

BG is coming off a convincing 6-1 win against the Wright State Raiders Saturday.

After the Falcons took three doubles matches, they won five of the seven singles matches.

Radu Bartan, Vitek Wild, Mike Kpsoff and Ed Kuresman won their respective matches in straight sets. Matt Wiles and Sonny Huyhn won their matches in three sets.

Falcon picked fourth

The Mid-American Conference coaches picked Bowling Green to finish fourth in the league's pre-season poll. The Falcons had a total of 41 points.

The Ball State Cardinals were picked first with 60 points. Western Michigan and Miami rounded out the top three with 53 and 45 points respectively.

Falcons to host Toledo Saturday

The Falcons start the MAC regular season with the traditional rival in Toledo Saturday.

The match will be the first of four straight home matches. BG will play Buffalo April 2 and both Northern Illinois and Robert Morris April 3.

The Rockets have a non-conference record of 8-4 and have won two of their last three matches. They are coming off a 7-0 win against Youngstown State.

UT came in sixth in the coaches preseason poll.

SPORTS scene

compiled from wire sources

BASKETBALL

Majerus steps out of coaching race

SOUTH BEND, Ind. (AP). — Rick Majerus removed himself from consideration for the Notre Dame coaching job after realizing he couldn't fit in with the school's name.

Majerus has confessed to being somewhat of a fallen Roman Catholic with a penchant for cowboy boots — not exactly a dream candidate for the Irish.

Notre Dame athletic director Mike Wadsworth, who had recommended Majerus' hiring, said he wants a coach in place by April 7, the national signing day.

OVER THE WIRE

AHL Red Wings find home in Toledo

The Associated Press

ROSSFORD, Ohio — A group building a 10,000-seat arena in suburban Toledo says it has reached an agreement to bring in the Detroit Red Wings' top minor league team.

The team will play at the arena being built near Interstate 75 and the Ohio turnpike. The site is about an hour's drive south of Detroit.

The Rossford Arena Amphitheater Authority on Tuesday night approved an agreement with the Red Wings to relocate the American Hockey League's Adirondack Red Wings. The team has played in Glens Falls, N.Y. since 1979, but attendance has slipped in recent years.

Construction on the \$48 million arena is expected to be completed in time for the start of the 2000-2001 AHL season. The site is about five miles south of downtown Toledo.

"This is the final piece in the puzzle," Mayor Mark Zuchowski said. "This is a very big step."

Toledo city leaders also are trying to come up with plans for a new ice arena and a minor-league baseball stadium, but officials have not agreed where the new facilities should be located.

Toledo is already home to a minor-league hockey team, the East Coast Hockey League's Storm, which plays in the Toledo Sports Arena on the city's east side.

STANDINGS

Exhibition Baseball

AMERICAN LEAGUE	W	L
Kansas City	15	6
Seattle	13	7
Boston	12	7
Chicago	13	10
Baltimore	9	8
Texas	10	9
Detroit	11	10
New York	12	11
Anaheim	10	10
Cleveland	10	11
Minnesota	9	12
Oakland	9	13
Tampa Bay	8	12
Toronto	6	16

NATIONAL LEAGUE

Arizona	15
Los Angeles	13
San Diego	12
Atlanta	11
St. Louis	11
Pittsburgh	10
Cincinnati	11
New York	11
Colorado	10
Houston	9
Philadelphia	9
Florida	10
San Francisco	9
Milwaukee	8
Montreal	8
Chicago	5

National Invitation Tournament

First Round

Wednesday, March 10
Xavier 86, Toledo 84
Rutgers 58, Hofstra 45

Second Round

Monday, March 15
Butler 75, Old Dominion 62
Xavier 87, Wake Forest 78
Princeton 61, North Carolina State 58
Texas Christian 101, Nebraska 89
Oregon 93, Wyoming 72

Third Round

Wednesday, March 17
Xavier 65, Princeton 58
Oregon 77, Texas Christian 68

Thursday, March 18

Clemson 89, Butler 69
California 71, Colorado State 62

At Madison Square Garden

New York

Semifinals

Tuesday, March 23
California 85, Oregon 69
Clemson 79, Xavier 76

Championship Round

Thursday, March 25

Third Place

Oregon (19-12) vs. Xavier (24-11), 5 p.m.

Championship

California (21-11) vs. Clemson (20-14), 7:30 p.m.

Women's track, field heads to Raleigh for outdoor opener

By DAVE TRUMAN
The BG News

Bowling Green women's track and cross country coach Steve Price has seen a lot of success this year.

His Falcons have won Mid-American Conference championships in cross country and indoor track and much of his outdoor team is made up of those same athletes that have tasted winning once if not twice already this year.

Still, the hunger for winning is strong.

"I think there will be other teams that will be strong and challenge us (in the MAC)," Price said. "The win-loss record is really not important for us. Nobody remembers what happened in the regular season. All they ask about is the MAC championship."

If BG can stay healthy during the regular season and win the outdoor title, it would mean an unprecedented sweep of all three

"We plan and we expect to win the MAC outdoor championship. This would be a great thing for the University."

Steve Price

BGSU women's track coach

championships for the year.

"We plan and we expect to win the MAC outdoor championship," Price said. "This would be a great thing for the University — the first time a school won all three in one year."

Price won MAC Coach of the Year for his teams' efforts in cross country and indoor track and was named the Region 4 Coach of the Year for indoor track.

He said the sweep would be

one of the most memorable achievements of his career — 10 years of which have been spent coaching track at BG.

"This is the best year we've ever had at Bowling Green," he said. "We haven't won the MAC outdoor championship since 1981. I am embarrassed about that."

During the indoor season, the team sent four women to the NCAA championships and broke six school records.

While the MAC outdoor championship isn't held until the third week of May, the season starts Friday in Raleigh, N.C. at the Raleigh Relays.

That meet will bring together over 100 of the top teams in the Midwest and Eastern U.S. Team scores will not be kept but the Falcons will be aiming for a new school record in the 4x800 meter relay and testing their mettle against some of the top athletes in the world.

BG News Tip Line: 372-6966

Doing anything this weekend?

You should be. As for what in particular, check out the NOW section Thursdays and the Entertainment page, Mondays and Fridays, in The BG News.

What's going on out there?

Keep up on state, national and international events with the World and Nation section, Monday through Friday in The BG News.



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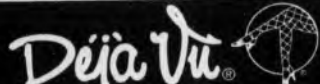
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SHOWGIRLS

The Ohio Cannon 1999 Season Schedule

PreSeason Games

(All Times Local)

Saturday April 3rd 3:00 pm MOBILE
"Buckeye Cable Day" \$3.00 Off with Buckeye Cable Coupon
Saturday April 10th 1:00 pm at Shreveport

Regular Season Games

Sunday	April 18th	2:00 pm	HOUSTON
Sunday	April 25th	2:00 pm	NEW ORLEANS
Saturday	May 1st	3:00 pm	at Shreveport
Saturday	May 8th	7:00 pm	at Mississippi
Sunday	May 16th	2:00 pm	at Houston
Sunday	May 23rd	7:00 pm	MOBILE
Saturday	May 29th	7:00 pm	at New Orleans
Sunday	June 6th	7:00 pm	MISSISSIPPI
Sunday	June 13th	7:00 pm	SHREVEPORT
Sunday	June 20th	7:00 pm	at Houston
Sunday	June 27th	7:00 pm	NEW ORLEANS
Saturday	July 3rd	6:30 pm	at Mobile

Ticket Prices

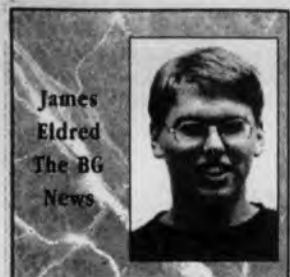
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Web voyeurs wanted

Isn't the Internet great? So many different sites, so much information. Of course, the easiest way to find what you are looking for on the web is by using a search engine.

Search engines are great because you can find just about anything using them. It's easy, just type in what you're looking for and it pulls up a list of hundreds of sites that may have it. But now, several search sites have "search voyeurs."

By using these, you can see what people are searching for, and you'll see that people are using search engines to look for anything and everything. After looking at one of these for a while, you will notice that what people search for can be divided into three categories: personal hobbies and interests, research for papers, and ... porn, lots and lots of porn.

Aside from seeing common inquiries, you'll also notice that most people don't know how to use a search engine properly. This is an actual request typed into an engine, "Where can I find a site that compares the new Beetle with the old Beetle?" or, "Where can I find a site that has historical information about the movie Braveheart?"

I guess these people thought there was someone on the other end of the engine, frantically pulling up sites for them. Then there's the people that type entire web addresses in a search engine, instead of just typing them in their browser. It scares me to see that so many people typed "www.yahoo.com," or something equally stupid, into a search engine.

While most of the searches you will see are not surprising, some of them are just plain weird. These are the minority, but are still abundant. It's amazing what people will type into these engines.

There's the idiotic, "fart sounds," the even more idiotic, "Dukes of Hazzard" (photos), the odd, "Russian nudists," the desperate, "Winning Lottery Number databases," and the disturbed, "Husband/wife exchange." I don't even want to know what this person is planning.

Also, for some reason, a lot of people are looking for a place to buy "Transformers" episodes on tape. It's a fairly common search. I have no clue why.

Of course the old stereotype about the internet still stands, and a great deal of people searching are looking for pornography, and lots of it. About half of the searches taking place late at night have something to do with pornographic materials.

The term "naked Elizabeth Berkley" came up at

● See SEARCH, page N-2.

news

Joel Mabus to play at Junction

Folk singer/songwriter Joel Mabus will play an acoustic show at Junction Bar & Grill this Sunday, March 28.



Mabus has been playing music and releasing albums since the 60's and he's shared the stage with such performers as Joan Baez and John Prine.

Garrison Keillor called him, "A fellow with the most natural and easy sort of voice I've heard in a long time." Call 372-2309 for more information.

They Might Be Coming to BG

According to They Might Be Giants' official web site, the band will be playing on April 17th in Bowling Green. UAO declined to say whether or not the concert was associated with them.

Speaker to romp through women's history

On Friday Mar. 26 "A Musical

Romp Through Women's History" will be presented by musician, historian and storyteller Gerri Gribi at 7p.m. in the Joe E. Brown Theater at BGSU.

The program will include a slide show based on the photographs submitted of women who have played significant roles in the lives of campus and community members.

"Fish Tales" starts tonight

Theater student Al Gerschütz wrote and performs in the one man play "Fish Tails and Fish Tales." Directed by PHD student Mary Kate Ridel, "Fish Tails" is a performance about travel and pop culture. 121 West

Hall on Thurs. 25, it's free.

Kundun, Joy Luck Club free at Gish Film Theatre

The Asian American Film series is showing "Shall We Dance" (Fri.), "The Joy Luck Club" (Sat.) and "Kundun" (Sun.) at the Gish Film Theatre. Films are free and start at 8p.m.



now

★ BGSU's Arts And Entertainment Weekly ★



Reviews of new albums by Jim O'Rourke, The Living End and bad techno artists in **Now Sounds**.

NEW MUSIC
→ N-2



NOW checks out the sleazy teens of *Cruel Intentions* and the cannibals of *Ravenous*.

FILM REVIEWS
→ N-3

Page N-1
The BG News
Thursday,
March 25, 1999

Entertainment Editor
Tony Cavallario
372-2604

Versus takes on Bowling Green, world

By JOHN WENZEL
The BG News

Bowling Green doesn't seem like the most logical place to kick off a national tour, but if you're a New York-based indie band, it also isn't the worst place.

Versus visited Howard's Club H about a month ago to kick off a national tour in support of their new EP on Merge Records, *Afterglow*. The band recently switched from Caroline Records, described as a "financial space freighter" in their press kit, to Merge after their contract ran out.

Fontaine Toups (bass, vocals) and Richard Baluyut (guitar, vocals) took some time before their soundcheck to talk about their new EP, their favorite mixed drinks and other scintillating topics in a dark booth in the corner of Howard's.

"We're going to ask you some questions, okay?" Baluyut says to me, lighting a cigarette and looking at my list of questions. He turns over the page on which they're scrawled and reads a printout of the band's discography.

"Wow, look at how long that is," he says, pointing his cigarette at the page and adjusting his glasses.

The discography includes four full-length albums, six 7" singles, four EP's and countless compilation tracks — not to mention their side projects and previous bands.

"We've been around for a while, huh?" Toups asks him.

"Since 1991," I say.

Baluyut gives me the paper and settles into the booth to smoke his cigarette. As I dive into my list of queries, Baluyut concedes that he feels more comfortable on the Chapel Hill-based Merge, citing his friendship with Merge co-founders Laura Balance and Mac McCaughan (of Superchunk) as one of the reasons.

"We were already friends with them for years," Baluyut says, "and we've toured with them before. Caroline was more of a job. It was only a two-record contract, and by the time our second record came out, it was all electronic music anyway."

Baluyut is of course referring to Caroline Records' affiliation with techno-giant Astralwerks, whose roster includes The

Chemical Brothers and Fatboy Slim.

"There was really no room for bands like us on their label," Toups says. "But you know, they were cool."

Versus' newest EP, *Afterglow*, covers a wide range of musical styles in its five short tracks. Taking cues from Mission of Burma, The Beatles, Sonic Youth and other diverse artists, Versus combines pop, indie-rock and punk in its patchwork quilt of songs.

Baluyut's "Crashing the Afterglow" opens the EP with a quiet guitar line that noodles its way through the song only to explode majestically at the end, (thanks in part to guitar work by James Baluyut, Richard's brother). In "Raining," an infectious guitar hook unfurls to accommodate Toups' heavenly, melody-drenched vocals.

The song "True Believer" embraces a crisp, spare acoustic guitar that dips and turns until the poppy, multi-layered chorus



Photo from Versus website
Versus, clockwise from bottom left: Richard Baluyut, Patrick Ramos, James Baluyut, Fontaine Toups.

jumps in. As a whole, the EP offers a wide variety for such a short number of songs.

"We've always tried to do different types of songs," Baluyut says. "You know, just like a live show, you pick different songs. You want some fast and some slow, some stupid and some profound. I like the way the EP just kind of fell together."

According to Baluyut, *Afterglow* was recorded at the same time as Versus' last album, *Two*

Cents Plus Tax. The band picked songs for *Two Cents* that they felt would go well together, and the remaining songs comprised *Afterglow*. But don't think these tunes are simply studio outtakes.

"I really like how they go together, it's kind of a change for us," Baluyut says. "I think it's pretty different from the record."

Versus is also a constantly changing band. Their line-up which has included various

● See VERSUS, page N-4.

Elvis Costello: King of rock n' roll

By ERIK PEPPE
The BG News

In Nick Hornby's razor-sharp treatise on love, music, male guilt and list-making, a character wonders "What came first — the music or the misery?"

It is an interesting notion, because if anything, pop music exists (that is real pop music, not stuff like N'Sync or Celine Dion) to serve as catharsis. We listen to what we listen to because we need to experience a release of emotion and rage. We need to have these feelings ripped from our bodies and tossed into the air where they can dissipate like the wisps of emotionally crippling smoke they are.

Whether it's a bad relationship or bad day, or good relationship and a good day, we all have the appropriate songs or albums we turn to that either confirm or deny our emotional states.

Critics of Elvis Costello would offer that with him the misery always came before the music. Costello sings like a man possessed. He shoots his mouth off (occasionally shooting himself in the foot), rides through

torrents of words and images all because if he did not he would simply bottle everything up and explode.

Costello has been called many things throughout his long and varied career (mostly by folks who rely of adjective ejaculations of critics and don't actually listen to the music themselves) — misanthrope, misogynist, sex obsessed and most over-used of all, "an angry young man." While elements of each exist in his canon, most people overlook the underlying humanity throughout his songs.

Certainly the man has written some of the greatest raging rock songs in the history of pop music. Much of Costello's work is riddled with the stray bullets of adolescent angst.

Targets are as disparate as fascists ("Night Rally"), rapists ("Kinder Murder"), night clubs ("Clubland"), the military ("Oliver's Army"), himself (virtually anything off of *This Year's Model*), a girlfriend's new hairstyle ("Baby's Got a Brand New Hairdo") and the awkward sexual fumbblings of youth ("The Beat"). On the surface the sheer sonic assault of these tunes are enough to make the listener pound their fists and nod their heads in agreement with a musi-

cian who has somehow found a way to communicate emotions most folks could never hope to put into words.

It's music to listen to while alone in your car, blazing down a highway and screaming with impunity. It's for times when the only things existing at that moment are your emotions and the tumultuous confusion of things like life, politics, love and regret.

Even at his most ferocious, Costello has always demonstrated a noticeable sympathy. His most visceral recording is the 1978 masterpiece *This Year's Model*. *This Year's Model* is the sound of insecurity and emotional scars being flayed open and rubbed raw by the gradual realization that idealism is good, but doesn't always work.

Firing off verbal mortar blasts like "I don't wanna be your lover/just wanna be your victim," Costello embodies what could best be described as the Costelloian idealist — a man for whom life should be fair, but is persistently undermined by the ignorance and shallowness of things like the media, school, government, peers, etc. In the face of women being objectified

● See ELVIS, page N-2.

The Dusty Shelf

Essential Elvis

This Year's Model (Rykodisc)
Costello's most unified, streamlined piece of work. It's also his sharpest and most brilliant recording. *This Year's Model* is nothing less than erudite sonic fury being committed to shellac. Every song on this recording is perfect, every note, every word, every sound. Costello caught lightning in a bottle with this album. This is the sound of a wallflower observing life at a distance, picking apart its flaws all the while hoping that at some point he will find understanding amidst hypocrisy and sorrow. A genuine masterpiece and one of the finest rock records ever made.

Get Happy!! (Rykodisc)
After experimenting with the Abba meets Kraftwerk sounds of Armed Forces Costello dabbled in Motown and Stax infused soul on *Get Happy!!*, an early career masterpiece. Tearing through 30 songs in just over an hour Costello has compiled a buffet of verbal

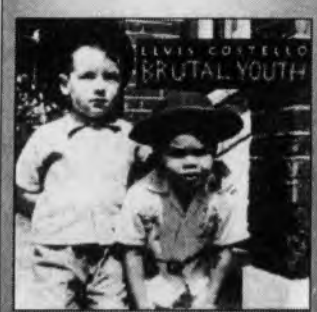
● See RECORDS, page N-2.



Get Happy!!



This Year's Model



Brutal Youth

now sounds



Jim O'Rourke: Eureka

1999 - Drag City

For those lucky enough to be following the cross-pollination of underground Chicago musicians in the last five years, Jim O'Rourke is not just a familiar name. He's omnipresent. *Eureka* is his latest solo effort.

Though his musicianship, production, string arrangement and remixing prowess have touched the linear notes of everyone from Tortoise to Sonic Youth, Jim O'Rourke is most revered for being one-half of Gastr Del Sol (an avant-garde Simon & Garfunkel-type partnership with David Gribbs). It was with Gastr that he hurt our ears and stole our hearts, getting better and better at adapting his avant-garde composing sensibilities to pop music.

Of course, O'Rourke left the comfy duo to make solo records, the first of which was a beautiful minimal acoustic guitar record called *Bad Timing* (so good and pure and honest it might have been from another era). While *Eureka* starts with O'Rourke flaunting his wonderfully American sounding steel-stringed guitar, and adds the familiar spice of french horns, pedal steel guitars and electronics, things quickly change — this time O'Rourke is singing!

And unlike his super-smooth Gastr work where his melodies were so sweet and rare that it didn't matter who sang them, *Eureka's* lyrics are simple and deliberate, terse and geeky. O'Rourke's voice is weak, it rarely cuts through and grabs you, there is little emotion. Thus, *Eureka's* best moments are instrumental ones like beginnings, ends and wordless tunes like "please patronize our sponsors."

Fortunately, the man knows how to arrange music, so he goes for a chorus of back-up singers to sugarcoat things. Add a little mental effort into the deliberate lyrics on *Eureka* (he is first heard singing "women of the world take over, or else the world will come to an end"), and we can forgive his nerdy self. Then we can move on to the bigger and better aspects of this challenging, excessive, indulgent and eventually wonderful album.

-Tony Cavallario

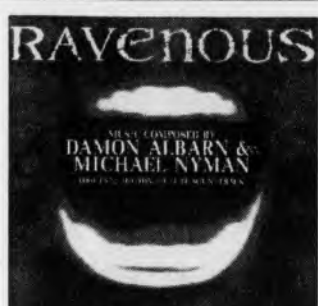
ELVIS

Continued from page N-1.

and distilled to images of cheap, tawdry sexuality ("This Year's Girl") or dealing with sexual relationships that are both demeaning and fulfilling. Costello somehow finds a way to cut through the swaths of uncertainty and contradiction.

He reaches the point where he places the flurry of worry and disgust within a realistic context, and the only way to not let everything wear away one's resistance is to simply, paraphrase a line from his first release, *My Aim is True*, no longer be disgusted, but amused.

After *This Year's Model*, Costello's work continued along one of the most unpredictable tracks in the history of popular music. From the lush Sgt. Pepperesque chamber pop of *Imperial Bedroom* to dabbling in



Ravenous: Original Motion Picture Soundtrack

1999 - Virgin

There are many Blur fans who are eagerly waiting to get their hands on the band's new album "13". Until then, they could try the soundtrack to the film "Ravenous", which is partly composed by Blur lead singer Damon Albarn along with Michael Nyman.

It is hard to tell how good the score actually is in some places. The work on some of these tracks is downright awful. To make matters worse, these pieces had no input from Albarn at all. The Stephen Foster - Michael Nyman compositions "Welcome to Fort Spencer" and "Noises Off" are hands down the worst part of the entire CD. The instruments sound like they have been played by a bunch of drunks. It may have worked in the movie, but it does not work here. "Boyd's Journey" starts off on a similar sloppy note, but it makes a nice comeback. "Colquhoun's Story" begins as if it were put on a continuous loop. Again, like in "Journey" there is some sort of effort to pull the song together before it ends. However, it is the first impression that lasts the longest.

Albarn and Nyman more than make up for these few shortcomings later on down the line. The very brief "He Was Licking Me" is guaranteed to give you the creeps, that is unless the title alone did not freak you out. "Stranger in the Dark" is just as dark and as brief. "Trek to the Cave" is a brilliant part of the score. It is well put together and it all but makes up for Stephen Foster's contributions. The rest of the CD is strong and you will forget about the sloppiness of the earlier tracks. "Weendigo Myth" adds a touch of Native American flavor while "The Pit" is strangely beautiful. The praise could go on for the remaining tracks, but that would take forever. Overall the score is strong, well put together, and full of emotion that you can feel. It is the perfect mix of music for a film about cannibalism.

Everyone knows the now famous "woo hoo" that is the centerpiece of Blur's hit "Song 2". Albarn gives his audience a

moment worthy of shouting, "woo hoo" in the way of "Run". This song sounds like it came out of the mountain wilderness. The fiddle will at least make you clap your hands or tap your foot. It is a very pleasant surprise considering it came from a British rock star.

Damon Albarn and Michael Nyman should start writing their acceptance speeches now. If they don't get an Oscar, they should at least get a Golden Globe or a Grammy for their work. Albarn has proven that there is more to him than one two-minute hit song. He can help create a movie score that is this good, I cannot wait to hear what the new Blur album sounds like.

-Lisa Bettinger



Jega: Spectrum

1999 - Matador

Techno is slowly becoming more and more mainstream nowadays. Prodigy and The Chemical Brothers were the first, and now other acts like Fatboy Slim are beginning to make headway, but for the most part techno is still underground.

Upon listening to Jega's debut album *Spectrum* it becomes apparent why. This album, like the majority of techno being released today, sounds monotonous, boring and repetitive.

This album is one of the worst examples of modern techno because every single song follows the exact same format. This format is as follows: produce three to five notes, add background noises and drum beat to fit melody, occasionally change the pitch or add distortion effects and repeat endlessly.

At least some artists add vocals to the mix, and that helps. For example, on the Underworld song "Born Slippy," mindless vocal tracks are added in for effect. It makes no sense and it's still relatively repetitive, but it sounds different.

I'm not, saying that Jega should add vocals to every track on the album, but it would be nice to throw a little variety. It seems that Jega (Dylan J. Nathan) just bought a really nice synthesizer, 64-track mixer, and brand new sampler, and threw some stuff together.

I'm sure all that equipment

RECORDS

Continued from page N-1.

punning, spoonerisms, caustic couplets and brilliantly channeled rage. Featuring some of his best bits of wordplay and most insightful writing ("Black & White World" is a small marvel about living through the movies and sex), *Get Happy!!* is the sound of a major artist at the top of his form.

Trust (Rykodisc)

Released between the fire of *Get Happy!!* and critically acclaimed *Imperial Bedroom*, *Trust* is Costello's underrated masterpiece. The liner notes assume the appearance of a 1940's film noir, and the record reflects this mood. *Trust* is a world populated with beautiful losers who live their lives between the false promise of joy through night clubbing ("Clubland"), corrupt news organizations ("Fish and Chip Paper"), and the "courting cold wars"

cost a lot of money, but that doesn't make good music. I know a sophomore in high school that uses a computer and his synthesizer, and his music is leaps and bounds above this mindless drivel.

This CD is boring, repetitive and uses distorted stereo effects so much that it's downright painful to listen to on headphones. Do not buy this CD unless you are desperate for new techno. The only thing about this CD that I found interesting at all was the design on the cover.

-James Eldred



The Living End: s/t

1999 - BMI

The Living End has the No. 1 album in their home country of Australia, and upon listening to this album it's easy to see why. In an age where alternapop love ballads dominate the radio, it is good to see some good punk music break through and kick pop music in the ass.

The Living End's new self titled album (the first to come out in the states) is not like anything else being released right now. It is an interesting combination of '70s brit-punk with '80s Stray Cats rockabilly (complete with upright bass support), old-school rock and even some '80s pop. The results are fast, loud, guitar-driven songs with the typical yelling and screaming punk vocals.

This album begins great with the first track, "Prisoner Of Society." It's straight-up rebel punk music, with such lyrics as, "'Cause I'm a brat — And I know everything/And I talk back 'cause I'm not listening to anything you say." This anthem against the baby boomer views on Generation-X is the best of the album.

The album is not all hardcore punk, however. "Bloody Mary," with its slow rhythm and a focus on harmonized singing, almost sounds like a love song, but not quite. There's also "Trapped," which adds some '80s ska to the mix. Don't worry though, it doesn't sound anything like The Mighty Mighty Bosstones.

This album is excellent and it's not like anything else around. Surprisingly, there is not one song on the album I did not like. This is the band's first major release in America, and I hope it's not their last. Because in an age where even punk has turned to pop (Green Day anyone?), it is nice to see something that is truly original for its time.

-James Eldred

midwest concert BOX

BOWLING GREEN

3.26.99/*Grasshopper Pie*/Howard's Club H
3.30.99/*Hamell on Trial*/Howard's Club H

TOLEDO:

3.27.99/*Clutch*/Main Event
3.31.99/*Low*/Frankies

CLEVELAND:

3.25.99/*Fuel*/Odeon
3.28.99/*System of a Down*/Peabody's
3.30.99/*Hepcat*/Odeon
4.1.99/*Jonny Lang*/Gund Arena
4.4.99/*B.B. King*/Playhouse Sqr. Center

COLUMBUS:

3.26.99/*Silver Scooter*, *Moviola*/Distillery
3.29.99/*Freedy Johnston*/Little Brothers
4.11.99/*Afghan Whigs*/Schottenstein Center

CINCINNATI:

3.30.99/*Low*/Sudsy Malone's
4.7.99/*The Mighty Blue Kings*/Bogart's

DETROIT:

4.2.99/*Placebo*/Clutch Cargo
4.2.99/*Clutch*/Harpo's
4.6.99/*Collective Soul*/State Theater

new releases

MARCH 30

33.3 -- 33.3 -- Aesthetics
EUPHONIE -- *Untitled* -- Jade Tree
JIM O'ROURKE -- *Eureka* -- Drag City

APRIL 6

BIS -- *Social Dancing* -- Grand Royal/Capitol
DELGADOS -- *Peloton* -- Beggar's Banquet
GARDENER -- *New Dawning Time* -- Sub Pop
PRODIGY -- *Prodigy Presents The Dirtchamber Sessions: Volume 1* -- Beggars Banquet
SUNNY DAY REAL ESTATE -- *Diary/How It Feels To Be Something On* -- Sub Pop
TIM BEST -- *Promising Boyfriend* -- Parasol

APRIL 13

MINISTRY -- *Dark Side Of The Spoon* -- Warner Bros.

APRIL 20

AIR -- *Premiers Symptomes* -- Astralwerks
DJ TAKEMURA -- *DJ Takemura* -- Thrill Jockey
ELEVATORTHROUGH -- *Vague Premonition* -- Sub Pop
KHAN -- *Matador*
LONESOME ORGANIST -- *Thrill Jockey*
REVEREND HORTON HEAT -- *Holy Roller* -- Sub Pop
SPACETIME CONTINUUM -- *Double Fine Zone* -- Astralwerks
TOM WAITS -- *Mule Variations* -- Epitaph
VARIOUS ARTISTS -- *Microscopic Sound* -- Caipirinha

SEARCH

Continued from page N-1.

least 10 times in a thirty minute period, and I find that pretty scary. Of course, some of the really funny/disturbing searches can't be printed in the paper for obvious reasons. You'll have to see them for yourself.

Some people question the morals of search voyeurs, but I don't see a huge problem with them, mainly because they don't tell you who is searching for what. There is no violation of

privacy here, just some amusement for those people who are curious to see what other people look for while surfing the web at 2 a.m.

So, for all of you that are curious, the two best voyeurs are at www.metaspj.com and www.magellan.excite.com. I'm sure there are also dozens more available on the web.

And for all those looking for the latest stills from the Pamela Lee video, beware, someone is watching!

classical composition with

The Juliet Letters to the roosty rockabilly and R&B of King of America, Costello is the rare artist whose work demonstrates a breadth and intelligence that permeates from every word and every note he has recorded. It bleeds from the CD or vinyl (with the exception of his one recorded atrocity, "Good-Bye Cruel World").

Elvis Costello didn't write the songs that made the whole world sing, he just wrote the songs that made those lucky enough to hear them think about their life and serve as an outlet for fear, worry, regret and helpless idealism.



Costello

and distilled to images of cheap, tawdry sexuality ("This Year's Girl") or dealing with sexual relationships that are both demeaning and fulfilling. Costello somehow finds a way to cut through the swaths of uncertainty and contradiction.

Trust (Rykodisc)

Released between the fire of *Get Happy!!* and critically acclaimed *Imperial Bedroom*, *Trust* is Costello's underrated masterpiece. The liner notes assume the appearance of a 1940's film noir, and the record reflects this mood. *Trust* is a world populated with beautiful losers who live their lives between the false promise of joy through night clubbing ("Clubland"), corrupt news organizations ("Fish and Chip Paper"), and the "courting cold wars"

("Strict Time"). *Trust* is music from the world of gin and ciga- rettes, a shadowy cabaret for cynics.

King of America (Blood & Chocolate) (Rykodisc)

One of Costello's finest recordings, *King of America* was a major turning point in his career. Opening with one of his greatest songs, "Brilliant Mistake," the album also marks the first time that Costello has written happy love songs. After a battle with alcoholism, Costello emerges on *King of America* with a new voice — one that is still worried about the world, but has found solace in love.

A mere five months after the midtempo groove of *King of America*, Costello released another raucous rock record, *Blood & Chocolate*. A surreal melange of nasty rock and bizarre ballads, *Blood & Chocolate* would be essential if the only

song it contained was the great- est angry break-up song ever written, "I Hope You're Happy Now."

Mighty Like a Rose (Warner Bros.)

Much maligned by critics and fans alike, *Mighty Like a Rose* is a lost dog in Costello's body of work. Granted his first Warner Bros. release, *Spike*, was much more streamlined and more listenable, but *Mighty* is such an odd bird it deserves some distinction.

Mighty Like a Rose is the sound of a brilliant artist whose mind thinks faster than his mouth. Crammed with Tom Waitsian percussion and caterwauling, phantasmagoric LSD — laced imagery and obtuse melodies, this is the kind of album that depending on mood sounds alternately brilliant or pretentious. Boasting two of his most gorgeous ballads (the fragile as

Faberge "After the Fall" and carnival stomp of "Couldn't Call it Unexpected #4,") *Mighty* is the sound of artist with more ideas than he knows what to do with.

Brutal Youth (Warner Bros.)

A bracing return to Costello's signature sound, *Brutal Youth* is a glorious reteaming of Elvis and his superb backing band, The Attractions. Bouncing from song to song like a gibbon on crack, *Brutal Youth* is jam-packed with minor masterpieces of rock, pop and soul. From the harrowing tale of rape "Kinder Murder" to the death penalty lament "Favorite Hour," *Brutal Youth* is a terrifically entertaining album.

And how can you not love an artist whose idea of fun is reading *Das Kapital* while watching Home Shopping Club and whose idea of hell is no John Coltrane and only Julie Andrews?



Photo Provided
Guy Pearce (right) takes a poke at Robert Carlyle in the clever cannibal flick *Ravenous*.

'Ravenous' a tasty horror film

By JAMES ELDRED
The BG News

Ravenous is probably the first semi-serious film about the ever-disgusting topic cannibalism since *Alive* (1993). After seeing this movie you know why, because cannibalism is a hard topic to do a film on, even in horror movies.

It's hard showing enough to scare people without making them want to leave the theater with a queasy stomach. Luckily *Ravenous* covers it well, occasionally blending in some dark comedy with all of the violence and blood.

Guy Pearce is Capt. John Boyd, a war "hero" in the Mexican-American war, who isn't all he's cracked up to be. For his cowardice in the line of battle,

he's sent off to an icy-cold California base, headed by the fat, lazy Capt. Hart played by Jeffrey Jones.

The base is populated with losers and misfits, as Boyd soon discovers. There's Toffler and George, who will smoke anything they can. Only slightly less chemically dependent than them is Knox, who is constantly seen with a bottle in hand.

Then there's Cleaves (David Arquette), who's just a little insane, followed by the soldier Reich, who is insane. This man's hobbies include killing and bathing in ice-cold rapids. The only sane person in the group is the eerily quiet Native-American woman, Martha.

Soon after Boyd shows up, a mysterious stranger is found passed out in front of the fort. He is almost dead, and they bring him in and warm him up. He then begins to tell them the story of what happened to him.

Ravenous

NOW Says: An inventive plot and chilling premise keeps this horror film alive.
Starring: Robert Carlyle, Guy Pearce, David Arquette

★★★

He tells a story of his traveling party that was sent out to the west, but got stuck in a snowstorm along the way and had to take refuge in a cave. After they ran out of food, they began to eat their dead.

Then, he says, one of them went insane with hunger, and began to kill them all. The stranger then escaped and ended up at the fort. The next day the stranger, Colqhoun, Boyd, Hart and two others go out to see if anyone is left alive, and from here it gets weirder and weirder.

This movie is not simply about people that like to eat other people, it expands by

Acting shines in sleazy teen flick

By DUSTIN WHITE
The BG News

As Sarah Michelle Gellar and Ryan Phillippe slither onto the scene in "Cruel Intentions," a contemporary teen comedy update of "Dangerous Liaisons," you can tell you're not in Kansas anymore.

Gellar and Phillippe play step-siblings Kathryn Merteuil and Sebastian Valmont who destroy people's lives as their extracurricular activity. Kathryn, student body president of a ritzy private college, has a hidden life full of cocaine and bitchiness. Sebastian, on the other hand, is a well-known playboy who keeps a journal of his sexual conquests.

Reese Witherspoon plays good-girl Annette Hargrove, who Sebastian seeks as his next journal entry — a tougher job than he had imagined. Kathryn wages a little bet with Sebastian that he cannot get the virginal Annette into bed.

The terms are that if he cannot, then Kathryn gets his prized '56 Jaguar. If he does, then he can ravage Kathryn's body in any way he chooses.

Just to further prove Kathryn's evil manner, she asks Sebastian to seduce Cecile Caldwell (Selma Blair), whom Kathryn's ex-boyfriend jilted

her for.

Kathryn becomes Cecile's "friend" only to get revenge for being dumped.

Another small subplot involves Sebastian's gay friend and drug dealer Blaine, played precociously by Joshua Jackson. Many may be shocked by the scene in which Kathryn and Cecile are shown in a lip-lock, supposedly to help Cecile practice her kissing skills.

"Cruel Intentions" is very well-cast. Phillippe and Gellar, along with Phillippe's real-life love Witherspoon shine. The update of "Dangerous Liaisons" is full of humorous moments, although many of the scenes move too quickly for the viewer to fully appreciate them.

The movie begins in a fashion that seems unbelievable. How could anyone be this awful and "cruel?" As the film

progresses, though, the harsh characters seem to hit a gentle spot in the heart, and they become the mischievous characters you cannot help but smile at.

The ending is somewhat strained, and it progresses a too rampant a pace, but that does not take away from the overall enjoyment of this flick.

Cruel Intentions

NOW Says: Gellar and Phillippe shine in clever reinvention of "Dangerous Liaisons."
Starring: Sarah Michelle Gellar, Reese Witherspoon, Ryan Phillippe

★★★



Photo Provided

Teens contemplate nasty decisions in *Cruel Intentions*, a remake of *Dangerous Liaisons*.

the flesh, his hunger can never be subsided, and he must continue to eat human flesh, because he gets to the point where he can't control it, and he'll eat nothing else.

It's a good idea that really saves the film. Without this mys-

tical aspect it would just be another horror film, but this changes the rules. It also adds to the plot, because the more someone eats, the harder they are to kill, up to the point of near

● See RAVENOUS, page N-4

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soups & salads

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"Bolt in when your hunger strikes"

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Before Midnight**

also

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World Student Association

Presents:

International Week '99

March 22 - 26

Thursday 3/25 4:00pm

Cup of Culture presents
Ghana

at Off-Campus Student Center

Friday 3/26 3:00pm

Indian Film (Gandhi) at
111 Olscamp. Followed by
Indian snacks and discussion
at 103 Olscamp

**A whole week full of fun
and cultural learning!**

ERSUS

Continued from page N-1.

mmers, now boasts Patrick Ramos on cussion.

It takes a while to get used to a new per-
"Toups says. "It really changes the amic."

"But it's not like he's a hired hand,"
uyut adds. "We all write (songs) together.
longer we do it, the better we get. We
n't really bring ideas in (from the outside),
what he does is an integral part."

As Toups scans the room for the sound-
n, and Baluyut lights another cigarette, I
the pair what their favorite mixed drinks

"I just discovered a drink called a Spider,"
ups says. "It's Vanilla Stolley's and ginger
It tastes like cream soda. Really delis-
us, but hard to find."

"I don't mix drinks," Baluyut says judi-

ciously.

"But if you had to pick one," I prod.

"Well, I just drink whiskey," he finally
admits. "I don't even like to put ice in it —
just because I like the pure taste of it."

Soon, the opening band, Junior Electric
(from Columbus) takes the stage and the
audience members filter into the main room.
After their set, Teenbeat Record's True Love
Always plays an agreeable 45 minutes of
indie-pop to the slightly drunk crowd. When
Versus hits the stage, however, the crowd
gathers around the stage and cheers wildly,
supporting the band through over an hour of
their favorite tunes (and an encore).

Eventually, it's time to pack up and hit the
road. From Bowling Green, Versus traveled
to Detroit, and then the perimeter of the
country, playing shows with Mark Robinson
(Unrest), Sleater-Kinney and others. Hope-
fully, though, they'll remember the drunken,



Photo Provided
Versus' newest EP, *Afterglow*
(Merge).

slightly under-attended show they played in
Bowling Green, Ohio that cold February
evening.

Or maybe not.

RAVENOUS

Continued from page N-3.

impossibility. This creates some
interesting situations later in the
film.

I only had one problem with
this film, being that it can't
decide whether it's a comedy or
a horror film. It begins as a com-
edy, even the opening credits are
funny, but it quickly turns to a
straight horror film until the
very end. During the final battle
it turns back to humor in a
bizarre set-up that makes it lose
some of its impact.

Another problem is with the
main character, Boyd. Up until
the last 45 minutes of the movie,
he hardly speaks. He also always

seems to have this look in his
eyes like he's a deer caught in
headlights. The only time he
loses this look is when he's actu-
ally in danger of being killed,
then he looks serious. Another
problem is that he's so pathetic
throughout most of the movie,
he's not very interesting.

Even with the comedy aspect,
this movie will scare most of the
people that see it and gross out
everyone that sees it. It's the
most original horror movie I've
seen in a while and its worth see-
ing. Just do yourself a favor and
eat dinner before you see it.

The BG News Classified Ads 372-6977

The BG News will not knowingly accept advertisements
that discriminate, or encourage discrimination against
any individual or group on the basis of race, sex, color,
religion, national origin, sexual orientation, dis-
ability, status as a veteran, or on the basis of any other
legally protected status.

CAMPUS EVENTS

APICS/NAPM
THURSDAY, MARCH 25
7:30 p.m., BA 114
FREE PIZZA AND POP!
ALL MAJORS ARE WELCOME

Beyond BG Senior Celebration
Invites you to come see the Nissan
300 2X Twin Turbo by Eppler. Tickets
will be sold from 10:00-4:00.
Time is running out so get your
tickets soon.
The Celebration is April 22nd!
The Nissan 300 2X TWIN TURBO

Omicron Delta Kappa is now accepting applica-
tions. This nationally known honor society is
wanting active students to contribute to the
cause. Applications can be picked up in 405
Saddleire Bldg. They are due April 1st by
5:00pm.

PUBLIC AUCTION
BGSU Surplus Inventory
Wednesday, April 14, 1999, 10:00AM
Location: Reed Street Warehouse, Bowling
Green, Ohio. Next to RR tracks between
Reed Street and Frazee Ave. Watch for auc-
tion signs
Various cars, pick-ups, and vans; 1988 Cush-
man Truckster w/dump box; Rodgers/Jacobson Grassland Seeder; Bicycles;
Over 400 bikes of various makes. Lots and lots
of computers, monitors, printers, cables, TV's,
copiers, typewriters, metal storage cabinets,
wood chest of drawers, several dorm chairs,
folding tables, wood and metal desks. Many
many items not listed. Watch for a complete
listing in the April 13 edition of the BG News.
TERMS: Cash or check with ID. No goods re-
moved until settled for. Statements made sale
day take precedence over printed material.
SALES TAX WILL BE COLLECTED.
OWNER: BOWLING GREEN STATE UNI-
VERSITY

Inventory Management
For information, contact Bill Asmus, (419)
372-8616.

AUCTIONEER: STEVE POWELL
Bowling Green, OH
Phone: (419) 823-3498
Fax (419) 823-3125

Food will be available by BGSU dining ser-
vices. Auctioneer is listed and bonded in favor
of the State of Ohio. Not responsible for acci-
dents or loss.

SAVE THE EARTH

Are you looking for a way to show the environ-
ment that you appreciate all the great things it
does for you? Do this, collect seeds, burn
brush, restore prairies, try to stop styrofoam
use on campus, and plan this year's Earth
Week by joining the Environmental Action
Group. It's time well spent every Monday night
from 9 to 10pm, in room 301 of University Hall.
Join because the environment needs you and
you need it.

The Dixie Cadillac will be performing at
Dance Marathon on Sat. March 27. Call
372-2343 for more info. Sponsored by UAO.

CITY EVENTS

Mens' Softball Team
is having practice and tryouts
on Sunday, 4/11/99 & 4/18/99 from
4:30-7:30pm at Carter Park in BG.
(If fields are not playable, we will
practice between 175 & the BGSU
football stadium) For details call
Bob Miller at 419-474-1733.

LOST & FOUND

Black shepherd mix puppy, female with
white chest & paws. Found downtown near
washhouse. Call 353-7078.

SERVICES OFFERED

WANNA BAR HOP IN TOLEDO?
LET ME DRIVE YOU!
ALL NITE TRANSPORTATION
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Pregnant??
FREE pregnancy tests.
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Will do typing, printing, creating documents &
spreadsheets. Very reasonable rates. Call
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PERSONALS

IFLUENT IN SPANISH!!
Summer jobs in Fremont, OH.
\$7.25/hr-Income Maintenance Interns
will work with Migrant Workers to
determine eligibility for Gov't
benefits. Apply @Co-op: 310 Student
Svcs. 2-2451 details. MUST be:
IFLUENT IN SPANISH!!

*****ALPHA CHI OMEGA*****
The sisters of Alpha Chi Omega would like to
congratulate Kristen Cleveland on her peering to
Sean Vogel from Eastern Michigan. Best
Wishes!!!

*****ALPHA CHI OMEGA*****

*****CRAZY SQUIRRELS*****
Congratulations to Courtney Lockwood and
Beth Farmer for starting and carrying on the
Thursday night tradition!

*****CRAZY SQUIRRELS*****

"Gamma Phi Beta"
Lil Andrea,
I can't wait for you to see,
How much you mean to me.
Right from the start,
You stole my heart.
You have the love of a Gamma Phi,
Which will never die.
Love in like,
Your Big
"Gamma Phi Beta"

AGD*Lil Audrey*AGD
Tonight at 8 the hunt you'll start,
I love you, lil, you are close to my heart
You are my star,
You are my light,
Becoming your Big
Is my greatest delight!
Love, Big?

Beyond BG Senior Celebration
Invites you to come see the Nissan
300 2X Twin Turbo by Eppler.
Tickets will be sold from 10:00-4:00
Time is running out so get your
tickets soon!
The Celebration is April 22nd!
The Nissan 300 2X TWIN TURBO

DMDancer Relations**DM**
Wendy, Joe, Jen, Jaimee, Jennie, Jim, Greg, &
Clint:
You guys are awesome. Get ready for this
weekend. I love you all!!!

For the kids,
Mindy

DMDream Team**DM**
It has been so much fun working with all of you
this year. You all care so much for the kids. I'm
going to miss all of you.
Swimmy love,
Mindy

DMINTERNAL**DM**
Keith, Beth, Christie,
I love being a part of the internal team with you
guys. Good luck this weekend.
Swimmy love
Mindy

DM*Phi Mu*DM
Kelly,
It's been so fun being on Steering Committee
with you. You are so amazing!
Swimmy Love & Mine,
Mindy

Downtown Sports Deli & Bar now has
WWF*WCW*ECW Professional Wrestling.
Live all digital telecasts Sunday
Nights. Lots of TVs 2 huge screens.
Plenty of room! Plenty of specials. No
Cover 18 & over. This Sunday night it's
Wrestle Mania XV. Plus don't miss Ohio
State Final Four Party Sat. @ 5:00pm.

EXPERIENCE MEXICO THIS SUMMER!
Enjoy an exciting and affordable six-week cul-
tural excursion to Guadalajara and Mexico
City! Earn six credits in Ethnic Studies and
Popular Culture. Classes conducted in English.
Contact Rolando Andrade, Ethnic Studies,
372-7119 or randrad@bgsu.edu

FALL 1999 PRACTICUM OPPORTUNITIES
IN THE INTRAMURAL OFFICE FOR RECRE-
ATION AND SPORT MANAGEMENT
MAJORS. APPLICATIONS AVAILABLE IN
130 PH AND DUE FRIDAY, APRIL 9. IN-
TERVIEWS WILL BE HELD APRIL 12-13.

It claims good people.

TREAT DEPRESSION
#1 Cause of Suicide
<http://www.save.org>

SPRIT DAY

Bowling Green State University
Planting the seed

YOU ARE INVITED TO

the Family Campaign SPRIT DAY

Friday, March 26th

7:30 - 10:30 am

Falcon's Nest
University Union

free food &
prizes

co-sponsored by: Classified Staff Council & The University Union

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Fall of '99

Spacious Living
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Awesome Locations
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PREFERRED PROPERTIES Co.
530 Maple St. 419.352.9378

G Phi B G Phi B G Phi B
Lil Jem, Shoot for the moon
You'll meet your awesome
Family soon.
Your big's excited, I hope you are too
Your family is waiting.
We can't wait to have you
G Phi B G Phi B G Phi B

G Phi B G Phi B G Phi B
Lil Amy
I always take pride in my kin
For in my family, I have a twin
So keep guessing little one
I hope you are having fun!
Love, Your Big
G Phi B G Phi B G Phi B

G Phi B G Phi B G Phi B
Lil Kelly
It's finally time
To take the test.
I know you'll try
Your very best.
Soon, dear Kelly,
You will see
Who makes up
Your new family tree.
Love in I like,
Your Big
Little sisters I have, they number three
Closer and closer, each day
they grow to me.

Gamma Phi Beta
Lil Erin,
The time has arrived,
The time is here.
Do you know who I am?
Is it becoming clear?
I can't wait until we meet.
I can't wait for you to see,
Because we'll be the best
Big and Little pair in BG.
Love in I like,
Your Big

Gamma Phi Beta
Lil Carrie-One fish, two fish,
Red fish, blue fish,
Don't you wish that
You could get the
Dish!
Love, Your Big

Gamma Phi Beta
Lil Tolley Gamma Phi
Tolley, Tolley, you're so fine
You're my little it blows my mind
How much longer can you wait?
Our Big/Lil pair is definitely late.
All my love in I like,
Your Big
Gamma Phi Beta
Lil Tolley Gamma Phi

GET INVOLVED IN INTRAMURAL APPLI-
CATIONS ARE BEING ACCEPTED FOR THE
INTRAMURAL ADVISORY BOARD FOR
FALL 1999. PICK UP AN APPLICATION IN
THE IM OFFICE: 130 PFH. AND RETURN BY
APRIL 5. INTERVIEWS ARE LIMITED ON A
FIRST COME, FIRST SERVE BASIS AND
WILL BE HELD APRIL 8-9.

INTRAMURAL ENTRIES DUE BY 3 PM IN 130
PERRY FIELD HOUSE: MARCH 31-M, W
SGLS & CO-REC DBLS TENNIS.

Lil Megan
We are the best big/lil pair around
Not one better can be found
I hope you have had a lot of fun
Get excited it is almost done
I am so glad to be your Big
To bad you are not a pig
Love your Big

Lil Julie
The time is almost here,
When you will surely see
That you are in the best family
In all of BG!
I can't wait for the fun times
And the memories we'll share
Always remember
Your Big loves you and cares!
Love, Big?

Phi Mu Phi Mu
The sisters of Phi Mu would like to congratulate
Sarah Harris on being selected as a resident
advisor for '99-'00. Way to go! We're proud of
you!

Phi Mu Phi Mu

Scholarship Announcement:
WBGU-FM General Manager Applications
available in the T-Comm office, Due March 29.
Available to all students. 372-8657.

Tan unlimited til the end of school, \$35 or a
month unlimited, \$25. Campus Tanning,
352-7889.

The Fashion Merchandising Association
Cordially Invites you to
Perspectives
A Spring Fashion Show
Admission \$3.00 at door
8:00pm Friday, March 26, 1999
Lenhart Grand Ballroom

WITCH SUPPLIES
Incense, candles, stones, oils, tarot, & more. At
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ic readings also available. Call 352-SEED
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Campbell Hill Apts. Aug 99-May 00. 235/mo. +
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1 mte needed. Own bedroom. April to Aug.
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1-2 female roommates needed for 99-00 school
year. Spacious Hillsdale Townhouse w/ wa-
sher/dryer. \$225-300/mo. + utils. 353-4281.

2 bdrm. furn. apt. avail. May 15. \$425/mo. + u-
tilities. Call 353-3330.

Female subleser needed. Summer 99 &
99-00 school year. \$175/month + utils. Own
room with bed. Close to campus. Call
373-1884.

Female subleser needed May-Aug. Close to
campus, own room. Call Julie @ 354-4197.

Inspiring young good-looking actor, 21 years
old. Looking for theatre & TV opportunities Has
auditioned with 20th Century Fox in LA & has
gone through Margaret O'Brien acting classes.
Has been to IMTA Convention in NY & LA.
Please contact Jason Todd at (419) 665-2097.

Subleser wanted. Nice 1 bdrm. apt. avail. im-
med. through July. Optional 12 mo. lease for
next year. All util. inc., furnished, good location.
\$395/mo.-negotiable. 352-7735.

Summer sublet. 2 rm. effc. Bright sunny apt.
wardwood floors & lg. bath. \$275 +.
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Summer sublesers needed. \$180/mo. + elec-
tric. Call 353-4447.

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\$1500 weekly potential mailing our circulars.
For info call 203-319-2802.

2 Assistant Receivers for Student Union
Dining Services. Must be able to lift 60lbs.
Hours are 8am-11am. \$5.20 per hour. Days
are flexible based on class schedule. Call
the Student Scheduling Office to apply.
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Camp Staff wanted, all-girl residential camp near
Akron, OH, counselors, cooks, lifeguards, and
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with children. Salary plus room & board. Call
330-864-9933 ext. 137. EOE.

Chi-Chi's is now looking for hard-working, self-
starters to become part of our SALSAFIED
kitchen staff. Apply today! 1616 E. Wooster

Cleaning and misc. work. Starts May 8 for 2
two weeks or all summer. 353-0325.

Columbus, Ohio
Scioto Country Club
Summer Staffing

Scioto Country Club is accepting applications
for the club's pool facility for the 1999 season.
Applications and resumes should be forwarded to
the club with interviews and hiring to be
completed May 1, 1999. The positions include
the following: LIFEGUARDS, POOL SNACK
STAND, MAIN CLUBHOUSE
WAITRESS/WAITRESS AND BUSSING
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(614) 486-8327 PHONE (614) 486-4341.

Computer geniuses needed. Staples is look-
ing for FT and PT sales people. Computer expe-
rience is necessary. Apply in person at Sta-
ples, 1080 S. Main St.

Direct Care/Residential Specialist Full and
part time positions available to provide care
and support to individuals with developmental
disabilities living in the Children's Home and
area group homes, including Bowling Green.
Primarily afternoons, evenings, and week-
ends. Starting wage \$7.14-\$8.52 depending on
experience/education. Comprehensive train-
ing program and excellent benefits. Must be
18, have a valid driver's license and good driv-
ing record, physically fit and able to lift 60lbs.
Applications and tour every Wednesday
9:30-10:30am and 4:30-5:00pm. Sunshine
Inc. of Northwest Ohio, 7223 Maumee-
Western Rd., Maumee, Ohio, EOE.

Director Christian Education
Active Presbyterian Church filled with teachers
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tinuing education. For further info, call the
Chair, D.C.E. search committee, 352-5176.
Send resume to: First Presbyterian Church,
126 S. Church St. BG, OH 43402. We are an
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Enthusiastic personalities wanted for cart &
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ing, good pay, bonuses. Call Island Bike Rental
419-285-2016 or write Box 419 Put-in-Bay, OH
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to grow. Now you can have it all-and then
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*No experience necessary

To apply, call our recruiting line
1-800-348-4359 from 8am-5pm Mon-Fri & ask
for job #K-9371. EOE.

GAIN PROFESSIONAL SALES EXPERI-
ENCE-BEST SUMMER JOB IN BG

Student Publications is now accepting applica-
tions for sales account executives. Gain valu-
able sales experience selling phone directory
ads to local businesses. Positions require
15-20 hours per week and run from May
through July. Students must have excellent
communication skills, be highly motivated and
have own transportation. Stop by 204 West
Hall for an application or call Toby at 372-0430
for more info.

Home City Ice Company is now hiring for these
positions: Route Drivers, Production Stackers,
Truck Loaders. Competitive wages/flexible
schedules. Locations throughout all of Ohio
and Southeast Michigan. Call for details at
1-800-899-8070.

If you want to work in a fun-filled atmosphere
and make \$5500 to \$7000 then Put-In-Bay is
for you. Working on South Bass Island is a
great experience in the tourist industry. We are
looking for full or part-time employees 25 or
older. Call 419-285-8010 between 1 and 6pm,
Tues. or Thurs.

Looking for school age provider for Something
Special. M-F, 3pm-6pm. Starting in June, hrs.
will be 12-6pm. Call 878-0911.

Looking for a summer job? We are hiring
spring/summer staff to start now & work
through summer & possibly fall. Rita's Dairy
Bar, 24030 Front St. Grand Rapids OH. Just a
short drive from BG. Call 419-832-7482 to set
up an interview appointment. We have flexible
scheduling. Work 12-30 hours or more weekly
depending on your commitment. Wages nego-
tiable with experience. Supervision staff also.

Nursing-RN/LPN- Part time working with
children and adults with developmental disabil-
ities. Applications and tour every Wednesday,
9:30-10:00am and 4:30-5:00pm. Or contact
Human Resources (419) 865-0251. Sunshine
Inc. of Northwest Ohio, 7223 Maumee-
Western Rd., Maumee, OH, EOE.

Part-time student employment
Are you looking for part-time employment of 15
hours plus per week within walking distanCe to
BGSD campus? Interested in working various
unskilled jobs in assembly, packaging, etc.?
Rate of pay is \$5.15 per hour.
Apply in person between the hours of 9:00am
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Thurs., April 1st.

Town Room, Student Union

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3
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